

# Knitter's

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KNITS TO FLIP OVER

incredible  
yarn-overs

take it  
from  
the top

Betsy  
beads  
bags



Number 87  
VOLUME 24 / NUMBER 2**COVER**Ivory, Copper & Gold by Rick  
Mondragon, made in Aurora-Ornaghi  
Filati Gange.

Photo by Alexis Xenakis page 33

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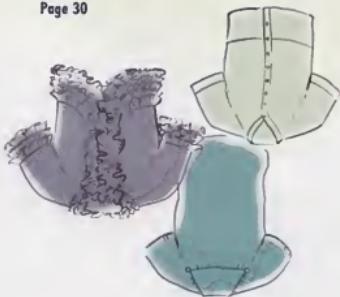
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## K87 Behind the Scenes

Go behind the scenes at the summer shoot. Destination Chicago. Join Rick, Carly, Justine, and the Knitter's photo crew. The video montage shows that although fun, a photo shoot is NOT a boondoggle!

[www.knittinguniverse.com/editor](http://www.knittinguniverse.com/editor)



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## K87 Virtual tour video

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# Foolay Knits from The Editor

## Perspective

I am sure you have heard non-knitters comment, "My friend knits, but I don't have the patience." Even though they have never tried, they assume knitting is boring or tedious.

I laugh and tell them it teaches patience and actually is a soothing process. I then demonstrate a few stitches and try to get them to try a couple. Sometimes I meet resistance and excuses; but if the needles get into their hands, I have accomplished my goal. I liken it to my mother getting me to taste something new, "You don't have to eat it again if you don't like it, but just try it!"

Perhaps their first taste of knitting will be unsatisfactory—a couple of irregular or dropped stitches, a yarn-over where it needn't be, or a needle pulled out of the work—I don't panic and don't let them, either—I have done the same or worse, and I am a knitter. We can remedy those mistakes in no time. I take a relaxed, friendly approach and explain that things will be back in order shortly. If, per chance, the person is a natural and everything works, then praise is in order.

I am not asking you to actively recruit new knitters, just expose the process to the curious. Place them behind the needles for a few moments, and you will change their perspective from observer to participant.

Whether they pick up needles again or not, a positive interaction will be relived in their thoughts and stories. Although you have had one-on-one contact, their experience may travel far beyond your scope of friends and acquaintances—such are the wonders of sharing. Who knows—your next connection to another knitter may evolve from this person.

I don't believe everyone should be a knitter, I just want them to get a taste!

Rick

And just for the record... I tried and I still dislike tomato soup, spaghetti, bologna, lobster, and okra.



(Clockwise from top left) Chicago's Parks Department provides beautifully landscaped vistas—and a yellow background; playing hide-and-seek with assistant Phillip on the shores of Lake Michigan; a tug-of-war in Greek Town helps Justine shed her boots; Cory and Justine pose with Kostos and George after lunch, at the Greek Islands, our home-away-from-home in the Windy City; mugging for the camera on Chicago's Michigan Avenue; a family afternoon in the park—bubble-makers Dion and little Allie, supervised by Heidi while Grace, in her modeling debut, gives chase; boots off, Justine hugs Rick as our videographer, Benjomin, captures the scene; then switches hats—and comers.





lip-flops &amp; frills, page 54



ribbon bags, page 47



Endless summer, page 58



Drifting sand, page 74



Auburn mist, page 70

This issue isn't just about summery knit *get-ups*. It includes projects with staying power. Garments are designed around the clever use of yarn overs, openwork, and color. They will impress non-knitters with special details and trims, and give knitters techniques to flip over.

# In This Issue

## Magical bags

From casual to stellar, we will help you haul your loot beautifully. Start simply with a sunny *Beach tote* worked in stripes. Placing buttonhole openings along the color changes results in a fabric inspired by expanded metal mesh. As the mesh expands, the bands of color wave around the bag. When you throw this tote over your shoulder for marketing, your hands are free to open doors, handle your wallet, or answer your cell phone. As promised in the spring issue, we offer a few more projects with the elongated-stitch patterns we call *filet knitting*. Our bags combine filet with felting. The *Hobo filet* is our casual approach to a drawstring handbag, while the petite *Ribbon bags*—meant for embellishing with ribbons—complete an ensemble. Even felted, the filet openings make for easy lacing and quick ribbon changes.

If in need of an evening bag, consider the *Envelope please* or *Byzantine gold*—Betsy Hershberg's beaded bags. These spectacular little treasures contain the minimal essentials for a night out. Betsy continues to develop remarkable new ways to combine knitting with beads.

## Sugar and spice

Any mother of a new baby girl will flip for the *Beach baby* set and *Flip-flops & frills* is sized just for toddlers. The heart motifs send a message of love, while the flip-flop applique says, "I am a big girl." Grace models it for us and little sis, Allie, can't wait to grow into it. We embellish a cabled *Beach tank* with after-thought bobbles. The contrasting colors are fashion conscious, and the bobbles could be added to update an existing knit.

## Open season

Grown-ups will find the *Mesh diamonds* cardigan a great figure flatterer. *Auburn mist* mohair pullover is soft and light with small diamond-lace inserts. The *Plain oire* camisole is irresistible with its buttonhole openwork. These fresh summer alternatives have their sights on a cool future paired under a jacket or cardigan.

You might consider *Shifting to neutral* as a companion layer. Its subtle shades of black, copper, and creme are highlighted with metallic glints and black accent-stripes and borders. For after-dark drama, the *Aslon Gold* is a definite showstopper. The rib fabric is the perfect choice for working bamboo yarn, and the miter front construction and ties are modern with Asian inspired simplicity.



Latin ruffles, pages 30, 32

## Incredible yarn overs

Thanks to a strong color story and yarn-over stitch patterns, *Beach bonds* makes the best of stripes in both hue and texture. *Endless summer* features a mesh stitch mixed with stripes of moss and stockinette in contrasting colors.



Beach tank, page 56

More subtle but equally lovely, the *Fitted tonk* places vertical rib panels along the front, at the center, and along the edges. Shaping assures a slim fit, and the color blocking is easy intarsia.

He'll love the *Beachcomber*. The knit and purl combinations and V-neck are slimming and practical use of stitch-work. More vertical lines appear in the *Driffling sand* top. Seed-stitch parallelograms interrupt stockinette columns, and the portrait neckline will show off a tan.

## Flip your knits

You will literally flip your knitting when you explore *Upside-down raglans*. If you know how to increase, you can make any or all of these pieces. If not, our *Knitter's school* can get you going.

*Ivory, copper, & gold* works a mixed fiber and color yarn into a fun jacket. The miters created by the raglan increases bend and turn the stripes, and the cropped body features a wide ribbed band worked sideways to take the stripe pattern in yet another direction. *Latin ruffles* is hot—red-hot color with flirty ruffles all around. Those ruffles are compliments of a wide knit ribbon that you can use as an accent as you knit it into a row. *Picnics in the*

(continues on page 10)

# Tahki Yarns

Friday Knits



## In This Issue

(continued from page 8)

**park** have retro square necks and decorative contrasting button trims. The gingham ribbon yarn makes for the tweedy fabrics.

The **Chevron waistcoat** and **Chevron shadows** offer the same technique in two very different yarn stories. These are upside-down knits, with miters as well. A knit, yarn-over, knit increase makes for a clean corner and is perfect for both pieces. We chose the shadow version for a marled cotton yarn with chambray shades of color. The striped waistcoat exploits a varied selection of hand-dyed colors and textures.

**Grecian plaits** flows from a round yoke with braided cables into a body that cinches itself with more plaits at the waist. The more industrious knitter might want to lengthen this into a dress—continue knitting to desired hemline. Notice how that yoke rounds—it's lengthwise rows are bordered by garter stitch on the neck edge (shortening the curve) and by ribs on the body edge (lengthening the curve). Very knitterly!

For this issue's third filet piece, we offer **Chocolate wrapper**, a sideways knit with a new twist added to the elongated stitches—crossed filets. You can see how easily the patterns work into the garter body. We showed this layer over Filet olé in the Spring issue.

No matter if you are a beginner, novice, or advanced knitter, any of these projects are within your reach. There is no better reason to knit than to make and get what you want, to spend time doing something you enjoy, or to learn something new.



Asian gold, page 78



Chevron waistcoat, page 36



Beach tote, page 46

Plein aire, page 72



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*Friday Knits*

## Knitter'sToKnitters

Enhance your knitting life with these new products.

### New Felting Approach

The *Artfelt kit* from *Skacel* packages fine merino roving, special felting paper, felting needles, and a DVD together for a quick felting lesson. The process combines the best of needle felting, wet felting, and fulling to make it fast and easy. Just design your project layout, attach the roving to the water-soluble paper with a few punches of a barbed felting needles, then wet, cover in plastic, roll into a tube, and throw in the dryer. After 15–45 minutes, remove from dryer, pour boiling water over the project to dissolve the paper, shape your project, and iron it dry. Voilà! Done!



The finished project is much softer than with other methods because you have not handled it as much. The kit contains two weights of Zitron roving—a heavy and a pencil roving—enough to make a scarf, several pillows, or a purse. Available in 13 exciting colorways with solid colors and open stock coming soon. For a shop near you, contact [www.skacelknitting.com](http://www.skacelknitting.com).

### O is for Organic



The Vermont Organic Fiber Company offers Certified Organic Wool yarn. O-Wool is spun from 100% Certified Organic Merino wool and is processed in accordance with the Organic Trade Association's Fiber Processing standards. Go organic with your next knitting project. Contact Vermont Organic Fiber Company at [www.vtorganicfiber.com](http://www.vtorganicfiber.com) or 802-388-1313 for more information.

**Colorful Crystal Needles**

**Crystelites Circular Knitting Needles**, Susan Bates adds circulars to their appealing line of translucent, color-coded needles. Available in needle sizes 8–15 and 29 inches long, they are perfect for sweaters, afghans and shawls. For smaller projects, **Crystal Ice kits** features crystal 10-inch straight needles in sizes 6.0, 10 and 10.5 or 11,13, and 15. They are affordable, all-acrylic needles, with great balance and nicely shaped points. You'll find them at your yarn shop or craft store. For more info go to [www.mcaustsandclark.com](http://www.mcaustsandclark.com).

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(continues on page 18)



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Friday Knits

# Knitter's To Knitters

(continued from page 17)

## More color stories

*Knits from a Painter's Palette: Modular Masterpieces in Handpainted Yarns* tells the story of the yarn known to most knitters simply as Koigu (its full name is Koigu Painter's Palette Premium Merino or KPPM). The yarn—all 300+ colorways—is the palette of Maie Landra and the product of *Koigu Wool Designs*, a company that combines the talents of Maie and her daughter, Taiu Landra. Shirley Scott's introductory essay, *The World of Koigu*, explains their growth from a small, mail-order operation based in the Landra's kitchen to a thriving wholesale business. The book collects many of Maie's designs using their fine, highly twisted merino wool. And although the garments include a dramatic drop-stitch skirt and even a pair of patchwork pants, there's not a single sock to be seen!



*Brandon Mobley* of the Kaffe Fassett Studio begins *Knitting Color: Design Inspiration from Around the World* with a brief Color Workshop and then takes you around the world—to Australia, Great Britain, Guatemala, India, Italy, Peru, South Africa, United States, and Vietnam—for color inspiration. Whether you knit one of his designs or skip that step and work on your own, Brandon encourages a dynamic, hands-on approach to learning to work with color—both here and in his workshops. You can catch up with him at STITCHES East this October. You'll also find *Kaffe Fasset* at STITCHES East introducing *Kaffe Knits Again*. This aptly-titled book is on the list of books we can't wait to see; it's sure to knock your socks off. And speaking of Kaffe and socks, they're coming together in the *Regia Designer Collection* of colors by Kaffe Fasset.

Books shown from Sixth and Spring Books, 233 Spring St., New York, NY 10013. For information on Kaffe's new book see [www.PatterCraftNews.com](http://www.PatterCraftNews.com).



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**T**raveling in the summer means long wonderful car rides with my husband, Mike, and dog, Charlie. It is a time for kicking back, stopping at out-of-the-way places, relaxing for picnic lunches. Whoa, reality check! Mike packs, whether it is for 2 days or 2 weeks, as if we were never returning home. Charlie is a huge yellow lab puppy that takes up the entire back seat of the SUV. The remaining part of the SUV is loaded with the necessary items that Mike felt we might need. There is no stopping for picnic lunches or to visit out-of-the-way, picturesque towns. We go from Point A to Point B via the quickest route. However, I have visited several yarn stores during our travels but only because I keep the ShopFinder handy in the console. I do an internet search to see how far shops are from the highway. When one is close, I plan lunch or dinner accordingly, and Mike thinks it's just a coincidence that there's a yarn shop nearby.

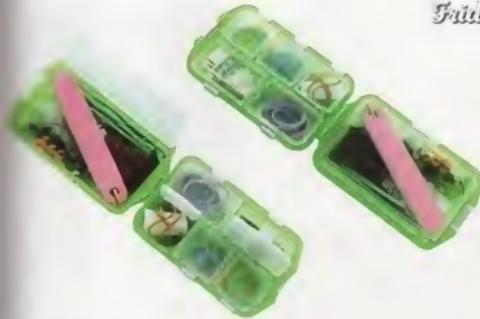
To ensure my sanity, I pack my knitting and gadget kit in my purse so it is never lost in the back of the car and is readily available at a moment's notice. I call it my emergency sanity check. As this little kit measures only  $2\frac{1}{2}'' \times 4''$  when closed (shown actual size, below), keeping everything small is essential.

I keep it stocked with a dollar bill marked off in  $\frac{1}{8}$ " increments, this is my portable tape measure (it can also be used in an emergency for a candy bar); markers in various sizes; a plastic bag thingy (like the ones that come on hot dog buns to keep the bag closed) for use as a bobbin. Judy Gibson has a great solution for a portable bobbin. Cut a 4" section of a drinking straw, wrap the yarn around the outside of it—a few wraps around the center to stabilize, then the rest in a figure-8, rotating as you wind—then put the working end THROUGH the straw. The figure-8 loops can be released one at a time, but stay wound on until you need them.

My gadget kit also has plastic safety pins; a rubber band (to hold needles together); a small amount of cotton yarn that can be used as waste yarn; a rolled length of post-it tape to mark my place on charts or patterns; band aid; nail file; thread cutter; plastic yarn needle; plastic crochet hook that I cut with a steak knife (because I was too lazy to go find a saw in the garage) and then filed with a nail file until smooth; and a cable needle. Audrey DeLong didn't pack her cable needle in her purse, so she just pressed a straightened paper clip into service.

My kit also has a row counter, plastic T-pins, and finally a needle gauge.





Karen Ayers keeps one of those funny cases that has red lead on one end and blue lead on the other and has to be sharpened occasionally. She uses most when graphing patterns—it's great to have colors other than a regular pencil lead color or a blank case. She also uses it for underlining important steps of a pattern.

Summer also brings about the number one question on Knit U, "can I take my needles on the flight?" For flights within the US, print out the webpage for the TSA banned items at [www.tsa.gov/travelers/airtravel/prohibited/permitted-prohibited-items.shtml](http://www.tsa.gov/travelers/airtravel/prohibited/permitted-prohibited-items.shtml) and take it with you. This page only governs flights leaving the US. If you are traveling abroad, contact that country's TSA.

What are you waiting for? Come and join all of us at *Knit U* to what everyone is talking about and sharing. Simply go to [www.knittinguniverse.com](http://www.knittinguniverse.com) and sign up. See you there!

#### Knitter's Emergency Kit

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# Perri Klass Mistakes



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I've been thinking about

mistakes an awful lot lately. To be honest, as a doctor, I always think about mistakes. I worry about making them, I note them when others make them, I watch for them when I supervise residents and try to correct them. And over the last couple of weeks, I've read and reviewed two fascinating and important new books about medicine, both of them focused at least in part on the question of how mistakes happen. *How Doctors Think*, by Jerome Groopman, is a very personal discussion of the way that doctors' minds work—good doctors, well-trained and well-intentioned doctors, doing their best to do their jobs really well. So what goes wrong? How do brilliant diagnoses get made, and how do mistakes get made—and how does the person who made yesterday's brilliant diagnosis sometimes make today's life-and-death mistake? And then I read *Better: A Surgeon's Notes on Performance*, by Atul Gawande, and there again, as he analyzed the ways that medicine can improve, the ways that individual doctors can do a better job and the profession as a whole can raise standards and improve outcomes, he needed to discuss the many ways that doctors can get it wrong.

Every doctor thinks about mistakes. Back when I was a medical student, I had a senior professor advise me to keep a file list of mistakes—he had a little notebook, he said, in which he noted down the details every time he screwed up. That way, he continued, just a little pompously, he could always go back and learn from his errors. He meant well—he was trying to convince me not to be too hard on myself about my own lapses, leaning down from his own secure medical pedestal to assure me that error and uncertainty went with the professional territory.

But I heard it with terror, imagining an endless list of errors trailing me into my future. I never started that formal notebook, but I keep a running tally in my head. A boy who came into the clinic with bad asthma and needed to go to the emergency room; I let his father drive him over, instead of calling an ambulance, and he got sicker and sicker in the back seat of the car, and was almost dead when they arrived and had to go to the intensive care unit... and it would have been so easy to send him in an ambulance, siren wailing, with oxygen and medical treatments available all the way. A cranky baby who had thrown up a few times, and I thought she had a stomach flu, when she really had appendicitis... had I really looked at her and thought about her carefully, or had I just reached for the most common easy diagnosis? And so on and so on and so on.

So let's talk about knitting. I think that I've been watching my medical self a little more carefully—or maybe through a slightly different lens—because of these books. They offered some frameworks, some general principles, for thinking about the mistakes that doctors make, about understanding them, acknowledging them, learning from them, and of course, preventing them. And I found myself almost compulsively applying some of those same lessons to knitting, in part because I wondered what there was to learn, and in part, I admit, because it soothed me to turn my mind from the contemplation of the mistakes I might make in my medical work, which could hurt people so badly, to the mistakes I might make in another side of my life, where the stakes were so different.

What I mean is, thinking about knitting mistakes helped me realize how grateful I am to have a side of my life where my ambitions are engaged and

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*... thinking about knitting mistakes helped me realize how grateful I am to have a side of my life where my ambitions are engaged and my fantasies are powerful and I care passionately about results—but where I can't hurt anyone if I make a mistake.*

Fantasies are powerful and I care passionately about results—but where I can't hurt anyone if I make a mistake. Because sometimes it seems to me that life is about mistakes—avoiding them, dreading them, making them, facing them, denying them, paying them—so you better be grateful some mistake-making practice.

There are so many interesting kinds of knitting mistakes. There is the kind that is misconceived from the beginning—the design that will never look good on anyone, or is at the very clearly not meant to be worn. The fond and hopeful knitter who worked hours of her time into its creation. I have a sweater that I've been working on for myself since some time in the early 1990's (or could it be the late 80's) and every time I take it up, I'm drawn to it again for the reasons originally drew me: the intarsia "work" is kind of fun to knit, the construction is interesting—and also, I have to admit, the finished version of the magazine looks great on the shelf. On the other hand, every time I end my way back into that pattern, I figure out where I am on the chart, recover the rhythm of the intarsia, remember all over again why this is such a bad idea. The gauge is too small, I really enjoy following the chart, don't love the colors that I committed to way back at the beginning, I think it's going to look good on me, could it be that the model and I have quite as much in common (might once have imagined?), and if I ever get the whole damn thing knitted, it's supposed to have lots of embroidery and finishing touches which I'll probably never do, make an inch or two of progress

and then zip it back into its bag (that sweater has lived in the same shoulderbag for decades), thinking grimly that perhaps it would do for a burial garment. I know myself well enough to know that I will never abandon this particular mistake; I am committed to this particular albatross.

But even in the execution of a knitting project which is not a completely mistaken project, there are many ways to make mistakes, and the mistakes that you make, along with your responses to them, say so much about you as a knitter. Just think about how you declare your character in the different ways that you do or don't take proper care and pay proper attention, in the risks you do or don't take, in your feelings about reading directions and asking advice, in your willingness to acknowledge an error and set it right, or in your blithe determination to deny your own mistakes, or forge ahead in the happy conviction that it won't matter anyway, in the end.

Probably the most common knitting mistake is the mistake of measurement—the garment that comes off your needles much smaller or much larger than you had hoped, or the sleeves that are too tight or the neck that's way too big. And it's always so hard to explain to yourself in the end how you brought about this apparently silly error—how you cared enough to choose the perfect lush yarn in the perfect shade of dusky lavender, and cared enough to figure out the intricate pattern, and cared enough to spend hours of your precious and unrecoverable time knitting the sweater—but didn't care enough to check and recheck your gauge, or didn't want to face the reality as the pattern pulled the sweater too tight to be worn. As a matter of fact, errors of measurement are the most common

medical mistakes as well; In fact, In 2005 the Institute of Medicine issued a report on medication errors claiming that 1.5 million people a year are injured by medication errors in the United States—and many of those errors are dosing errors, mistakes of measurement. People who should know better don't always take the time to check their calculations.

Or take this business about reading directions and asking advice. I love to read knitting patterns; I read through patterns I have no intention of ever making, just to figure out how some of the more unusual garments are constructed. It's like reading the recipes for the more elaborate (or ridiculous) cakes in the cooking magazines and marveling at the enterprise of someone who is willing to make six different mixtures (the batter, the filling, the icing, the glaze, the fruit garnish, the caramel...) and then assemble them into the pastry monument in the photo—I wouldn't do it myself, but I'm glad there are people out there who would. On the other hand, I often find myself well-launched into a pattern that I am actually knitting without having read it carefully through to the end; thus, I found myself in an airport recently, making great progress on a vest, when I came up bang against a need for three stitch holders. I know, I know, I wouldn't even have had to read the pattern through to the end to find out about the stitch holders; they were listed up at the top along with the yarn and the buttons and the needles, but I hadn't read that very carefully either. And I certainly hadn't studied the construction of the vest. So I thought about just using yarn to hold my stitches—but the pattern was somewhat complicated, and I was afraid of messing it up—and my flight was delayed, and there I was, paralyzed so close to

the triumphant ending of my project, unable to proceed. It reminded me of the time that I came out of an exam room and told a colleague that I had just seen a patient with what seemed to me a very unusual kind of elbow pain, and I was going to have him seen by an orthopedist, and as I hustled around importantly, filling out referral forms, my colleague looked up elbow pain in our reference book, identified the cause, named the syndrome, and pointed out to me that the recommended treatment was ibuprofen (that is, Advil or Motrin or any equivalent).

It's all about paying attention. Dr. Groopman writes about how doctors pay attention. He discusses primary care, which in pediatrics means looking at children with everyday viral infections and fevers as they come into your office—and yet never taking their illnesses for granted, never losing sight of the possibility that the next fever may represent meningitis or some other serious infection. As a pediatrician, I worry about this every day that I see patients—worry about being lulled into a kind of complacent pattern recognition. So yes, it's winter and everyone has a bug, and yes, everyone's coughing and sneezing, and yes, everyone has fever, and yes, here's another one—but will I pay proper attention and see that this one has a serious pneumonia? Am I really listening carefully through that stethoscope, paying proper due attention, or is my mind drifting ahead to the speech about taking it easy and drinking lots of liquids and keeping the fever down that I have already made so many times today.

Knitting has always helped me think about paying attention. It's made me formulate my own powers of attention. I can listen to someone give a lecture

(continues on page 29)

# Perri Klass Mistakes

(See from page 27)

I am working on something straightforward—a stretch of garter stitch or smocked or even a simple repetitive pattern that I have completely internalized. But I have learned by experience that anything which involves counting or changing, no matter how basic, takes away my attention—I either lose the thread of what I'm listening to, or in another sense I lose the thread of my thinking and make mistakes. Knitting taught me to be conscious of the different levels of attention and concentration that I can apply; it has made me aware of the feeling—the true feeling—of performing by rote, so that I look down in surprise and realize much I've done, as opposed to the feeling of careful consciousness that I think about every stitch. And it provided the graphic evidence that losses in attention lead immediately to errors which have to be put right. I only think that sometimes in my medical practice when a warning bell goes off in my brain—Focus now! Pay attention! Don't try to think about two things at once!—it is because I am recognizing that I have slipped into a performance mode, a lower level of attention, and I am recognizing it as it's happening.

Better, at one point, Gawande thinks about baseball. He's trying to assess the difference between doing well and doing them perfectly; the world's best surgeon does a c-section a thousand times, a certain percentage won't go well, a certain percentage of the attempts yield outcomes. Now, I love baseball and I think about its metaphoricalities—and I understand why he is interested in the question, the analogy he makes to the third man's long throw to first to get him out. "The very best... do perfectly almost every time. But 2 out of the time even they drop the ball over the first baseman's head while playing a full season fails to be stupid errors." He's talking about how even highly skilled

people can't get it perfect every time, and he's looking to baseball for an analogy where a mistake can be made without killing someone. You can care enormously; you can admire the skill and know the stats, but in the end, it's a game.

But baseball mistakes are just too serious for me. When you make a big-time mistake in baseball, at a minimum you let down your teammates and you let down the fans. And it's possible for a mistake in baseball to go down in history, to ruin your life, or at least your baseball life—just ask Bill Buckner, the first baseman who saw a ball go through his legs in the 1986 world series when the Red Sox thought they'd won it all. So sure, maybe in the largest most meaningful sense, a mistake in professional baseball is not a high-stakes mistake. From this, as someone's grandmother might have said, small children don't die. But neither is it the kind of truly low-stakes harm-no-one-but-yourself mistake that I need to contemplate in order to soothe my soul. I think baseball has valuable lessons to teach about medicine—and about nearly everything—but when I want to contemplate mistakes, I turn to knitting.

I think about preparing properly—and facing the consequences when you don't. I think about the importance of good calculations, and how if you count badly or you don't measure properly, all your skill and good intentions can be wasted. I think about the different kinds of attention that we are capable of bringing to different tasks, and about how to calibrate them, how to pay attention to your own attention, so to speak. And also, I must admit, I think with joy about the pleasures of those endeavors—like knitting—in which you can afford to take the occasional risk, to let the occasional mistake go uncorrected, just to see how things turn out. □

Perri is the author of *Two Sweaters for my Father* (KRX, Inc.), and with her mother, Sheila Solomon Klass, of *Every Mother is a Daughter: The Neverending Quest for Success, Inner Peace, and a Really Clean Kitchen* (Ballantine).



Photo: Robyn Johnson/National Geographic



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# Knits To Flip Over

**32**    **Upside-down raglans**  
Knitter's Design Team

**36**    **Chevron vests**  
Knitter's Design Team

**42**    **Grecian plaits**  
Lily M. Chin

**44**    **Chocolate wrapper**  
Rick Mandragon



Finish a bolero with a fun yarn that creates ruffles. This raglan is made with no front shaping at the neck and treated with a rounded hem. A band of ruffles fills in the front (much like a tuxedo shirt) and wraps around the hem, collar, and cuffs. The look is romantic and very Latin!

Designed by

**Knitter's Design Team**

# Latin Ruffles

## Note

See School, p. 88,  
for SSK.

## INTERMEDIATE



STANDARD FIT  
S (M, L, XL)  
A 37 (40½, 43½, 46½")  
B 17½ (18½, 19, 20")



\* over St st (k on RS, p on WS),  
using larger needles



- Medium weight  
MC • 660 (775, 850, 1000) yds  
CC • 40 (50, 55, 60) yds



+ 3.75mm/US 5 and 4.5mm/US 2,  
40cm (16") long

## &

\* St holders and markers

## Body

With larger needle, cast on 39 (45, 47, 53) sts.

### Shape raglan

**Row 1** (WS) P3 (right front), place marker (pm), p5 (7, 7, 9) (right sleeve), pm, p24 (26, 28, 30) (back), pm, p5 (7, 7, 9) (left sleeve), pm, p2 (left front). **Row 2** (WS) [K to marker, yo, sl marker (sm), k1, yo] 4 times, k to end—47 (53, 55, 61) sts. **Row 3** Purl. Rep last 2 rows 23 (25, 27, 29) times more—231 (253, 271, 293) sts. Piece measures approx 7½ (8¼, 8¾, 9½") from beg (measured at center of back).

### Divide for body and sleeves

**Next row** (RS) \*K to marker, remove marker (rm), k1, place next 52 (58, 62, 68) sts on hold (for sleeve), rm, cast on 11 (13, 15, 17) sts (for underarm); rep from \* once more, k to end—149 (163, 177, 191) sts. Work even until piece measures 5½" from underarm, end with a WS row.

### Shape lower edge

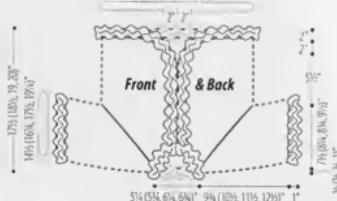
Dec 1 st each side on next row. Work 3 rows even. Dec 1 st each side every RS row 4 times, then every row 3 times—133 (147, 161, 175) sts. Place sts on hold.

### Sleeves

Place 52 (58, 62, 68) sleeve sts on larger 16" needle, attach yarn and with RS facing, pick up and k 1 st next to edge of underarm cast-on sts, 11 (13, 15, 17) sts along underarm sts, placing a marker after 5 (6, 7, 8) sts have been picked up from underarm, 1 st next to cast-on sts, then k to marker—65 (73, 79, 87) sts. K every rnd for 2½ (2¾, 3¾)". Change to smaller needle.

## Friday Knits

33 (36, 39, 42½")



Front & Back

2½" 2½" 2½"  
5½" 5½" 5½"

## PURLING CC ON THE RS



Insert RH needle purlwise into stitch on LH needle, then into edge of tape as shown, draw tape through stitch on needle.

## KNITTING CC ON THE WS



Insert RH needle knitwise into stitch on LH needle, then into edge of tape as shown, draw tape through stitch on needle.

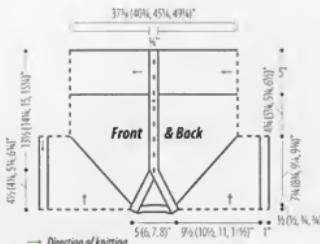
CC, purl. Do not turn. Slide sts to other end of needle. **Row 3** (RS) With MC, knit. **Row 4** (WS) With MC, kn. Do not turn. Slide sts to other end of needle. **Row 5** (WS) With CC, knit. **Row 6** (RS) With MC, kn. Rep rows 1–4 once more. Bind off and cut yarn. Fold ends of the ruffle yarn, and overcast cut edges with matching thread. □



**Small:** 3 balls UNIVERSAL YARN INC Deluxe Worsted LP in color #06 (MC) and 2 balls Tango in color #584 (CC)

The classic raglon cardigan is steered to modern and sassy when you cut it short and add the length through a sideways knit border. We chose a yarn that changes color and fiber as it goes, offering random stripes that bend and intersect.

Designed by  
Rick Mondragon



# Ivory, Copper & Gold

## Notes

1 See School, p. 88, for SSK. Make 1 (M1), and cable cast-on. 2 Jacket begins at neck and is worked to the lower section, then lower section is worked sideways.

## Body

With larger 24" needle, cast on 40 (50, 60, 70) sts.

### Shape raglan

**Row 1 (WS)** P3 (right front), place marker (pm), p5 (7, 9, 11) (right sleeve), pm, p25 (31, 37, 43) (back), pm, p5 (7, 9, 11) (left sleeve), pm, p2 (left front). **Row 2 (RS)** [K to marker, yo, slip marker (sm), k1, yo] 4 times, k to end—48 (58, 68, 78) sts. **Row 3** Purl. **Rows 4–7** Rep rows 2 and 3 twice—64 (74, 84, 94) sts.

### Shape neck

**Row 8 (RS)** K1, M1, [k to marker, yo, sm, k1, yo] 4 times, k to last st, M1, k1. **Row 9** Purl. Rep last 2 rows 11 (12, 15, 18) times more—184 (204, 244, 284) sts.

### Cont raglan shaping

[Rep rows 2 and 3] 15 (16, 15, 13) times—304 (332, 364, 388) sts. Work 0 (2, 2, 4) rows even. Piece measures approx 7 1/4 (8 1/4, 9 1/4)" from beg (measured at center of back).

### Divide for sleeves and body

**Next row (RS)**\* K to marker, remove marker (rm), k1, place next 64 (70, 76, 80) sts on hold (for sleeve), rm, cast on 11 (11, 13, 15) sts (for underarm); rep from \* once more, k to end—198 (214, 238, 258) sts. Work even until piece measures 12 1/2 (14, 15, 16 1/4" from beg, end with a WS row. Change to smaller needle. **Next row (RS)** Knit, dec 17 (19, 21, 23) sts evenly across—181 (195, 217, 235) sts. **Next row** Purl. Do not break yarn.

### Lower border

**Row 7 (RS)** Cable cast on 25 sts, then k24, SSK (1 border st tog with 1 body st), turn

work. **Row 2 (W5)** Knit. **Row 3** K24, SSK, turn. **Row 4** Knit. Rep rows 3 and 4 until all body sts have been worked, end with a W5 row. Do not break yarn.

### Front and neck bands

**Row 1 (RS)** K25, then pick up and k52 (54, 54, 54) sts along right front edge to neck shaping, 27 (29, 34, 38) sts along neck shaping to first raglan inc, 35 (45, 55, 65) sts along neck to last raglan inc, 27 (29, 34, 38) sts along neck shaping, 52 (54, 54, 54) sts along left front to lower section, and 25 sts along lower section cast-on—243 (261, 281, 299) sts. **Row 2 (WS)** Knit. **Row 3 (buttonhole row)** K5 (7, 7, 7), [yo, k2tog, k8] 7 times, yo, k2tog, k to end. **Rows 4–9** Knit. Bind off knitwise on WS.

### Sleeves

Place 64 (70, 76, 80) sleeve sts onto larger 16" needle, attach yarn and with RS facing, pick up and k 1 st next to edge of underarm cast-on sts, 11 (11, 13, 15) sts along underarm edge, placing a marker after 5 (5, 6, 7) sts have been picked up from underarm, 1 st next to cast-on sts, then k to marker—77 (83, 91, 97) sts. K 13 mds. Change to smaller needle. **Next rnd** Knit, dec 7 (8, 8, 9) sts evenly around—70 (75, 83, 88) sts. Do not break yarn. Remove marker.

### Cuff

**Row 1 (RS)** Cable cast on 5 sts, then k4, SSK (1 cuff st tog with 1 sleeve st), turn. **Row 2** K5. Cont to join band sts as before until all sleeve sts have been worked. Bind off. Sew bound-off and cast-on edges tog. Sew on buttons. Block piece. □

## INTERMEDIATE



S (M, L, XL)

A 38½ (41½, 46, 50")  
B 38 (41½, 20½, 22")



\*over St st (kan RS, p on WS), using larger needles



• Medium weight

• 850 (1025, 1175, 1325) yds



• 3.75mm/US 5 and 4.5mm/US 7, or size to obtain gauge, 60cm (24") and 40cm (16") long



• Eight 13mm (½")



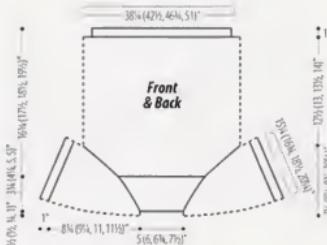
& • St holders and markers



Small: 8 skeins AURORA-ORNAGHI  
FILATI Gange in color #400

## Notes

1 See School, p. 88, for Make 1 (M1). 2 Sweater is worked from the neck down. Back yoke and front shoulders are worked back and forth in rows. Sts are then cast on for front neck, and piece is worked circularly to bottom ribbing, which is worked back and forth in rows.



## INTERMEDIATE



LOOSE FIT

S (M, L, XL)

A 38 1/4 (42 1/4, 46 1/4, 51)"  
B 21 (22 1/4, 24 1/4, 25 1/4)"

\* over St st (k every rnd)

• Medium weight  
• 250 (875, 1075, 1250) yds• 4mm/US 6 and 5mm/US 8, or size  
to obtain gauge, 60cm/24" and  
40cm/16" long

• Four 19mm (3/4")



• St holders and markers

## Body

With larger 24" needle, cast on 36 (44, 52, 60) sts.

## Shape back raglan

**Row 1** (WS) P6 (8, 10, 12) (left sleeve), place marker (pm), p25 (29, 33, 37) (back neck), pm, p5 (7, 9, 11) (right sleeve). **Row 2** K1, M1, [k to marker, yo, sl marker (sm), k1, yo twice, k to last st, M1, k1—42 (50, 58, 66) sts. **Row 3** Purl. Rep last 2 rows 11 (13, 15, 15) times more—108 (128, 148, 156) sts. Piece measures approx 3 1/4 (4 1/4, 5 1/4)" from beg (measured at center back neck).

## Join for front neck

**Next row** (RS) [K1, yo, k to marker, yo, sm] twice, k1, yo, k to last st, yo, pm, k1, cast on 50 (58, 66, 70) sts for front neck—164 (192, 220, 232) sts. Pm for beg of rnd, join and work in rnds as foll: **Rnd 1** Knit. **Rnd 2** [K1, yo, k to marker, yo, sm] 4 times. Rep last 2 rnds 10 (10, 12, 14) times more—252 (280, 324, 352) sts. Piece measures approx 7 (7 1/4, 9 9/16)" from beg (measured at center back neck).

## Divide for sleeves and body

**Next rnd** Removing markers (except for rnd marker) as you go, \*k1, place next 52 (58, 68, 74) sts on hold (for sleeve), cast on 17 (19, 17, 19) sts (for underarm), k to next marker; rep from \* once more—182 (202, 222, 242) sts. Work even until piece measures 12 1/2 (13, 13 1/2, 14)" from underarm. Divide for ribbing.

**Next rnd** Remove rnd marker, k9 (10, 9, 10), pm, k9 (101, 111, 121), pm, k to marker. Change to smaller needle. **Next**

row (RS) K to marker, dec 10 sts evenly across, place rem st on hold for front ribbing—81 (91, 101, 111) sts. Work in k1, p1 rib for 1". Bind off in rnd. Place front sts on smaller needle, ready to work a RS row. **Next row** (RS) K to end, dec 10 sts evenly across. Work ribbing as for back.

## Sleeves

Place 52 (58, 68, 74) sleeve sts onto larger 16" needle, attach yarn and with RS facing, pick up and k1 st next to edge of underarm cast-on sts, 17 (19, 17, 19) sts along underarm edge, placing a marker after 9 (10, 9, 10) sts have been picked up along underarm, 1 st next to cast-on sts, then k to marker—71 (79, 87, 95) sts. K every rnd for 1 1/2 (1 1/2, 2, 2)", dec 1 st—70 (78, 86, 94) sts. Change to smaller needle. Work in k1, p1 rib for 1". Bind off.

## Finishing

## Block piece.

## Front neckband

With RS facing and smaller needle, pick up and k53 (61, 69, 73) sts evenly along front neck cast-on edge. Work in k1, p1 rib for 1". Bind off.

## Back neckband

Beg at lower right front neck, pick up and k81 (97, 113, 121) sts evenly along right neck, back neck and left front neck. Work in k1, p1 rib for 1". Bind off. Using photo as guide, overlap neckbands and tack in place. Sew a button on each side. Overlap lower bands at each side seam by 1/2" and tack in place. Sew a button on each overlap. □

Create a square-neck raglan by letting the neckline follow the raglan lines. We chose to accent the neckband joins and side waistband with contrasting buttons for a fresh and fun look.

Designed by

Knitter's Design Team

## Picnic in The Park



Small: 6 balls KARABELLA YARNS

Picnic in color #4

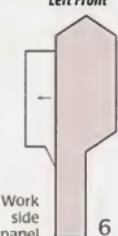
(Picture on page 47: Picnic in color #3)





# Chevron Waistcoat

Left Front



Work  
side  
panel

6



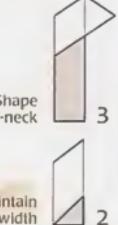
Add  
border

5



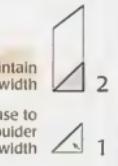
Maintain  
width

4



Shape  
V-neck

3

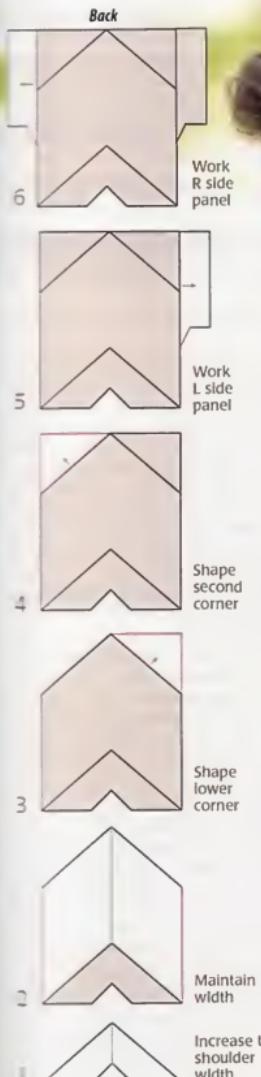


Maintain  
width

2

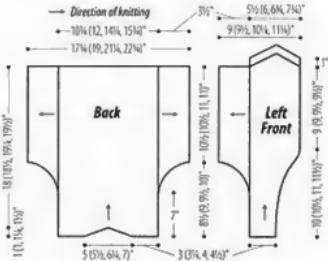
Increase to  
shoulder  
width

1



— Direction of knitting  
— Increases  
— Decreases



**Note**

See School, p. 88, for SSK, SSP, and 3-needle bind-off.

**INTERMEDIATE**

STANDARD FIT

**S (M, L, XL)**  
A 36½ (39, 42½, 46½")  
B 20 (20½, 21½, 22")

10cm<sup>4"</sup>  
27  
13

\* over St st (kn RS, p on WS), using larger needles and MC

1 2 3 4 5 6

- Medium weight  
B - 75 (85, 95, 100) yds  
C, F & H - 35 yds each

1 2 3 4 5 6

- Bulky weight  
MC - 400 (450, 500) yds  
D & G - 35 yds each

1 2 3 4 5 6

- Super Bulky weight  
A - 75 yds  
E - 35 (40, 45, 50) yds



\* 4mm/US 6 and 5mm/US 8, or size to obtain gauge



\* 4mm/US 6, 40cm (16") and 60cm (24") long



\* Five Xmm (X")



\* St holders and marker

# Chevron Waistcoat



The upside-down construction of this modular vest is simple. The mitered panels are the perfect field for blending stripes of assorted handpainted yarns. The vest points appear with little effort. And side panels offer the opportunity to size between the standards.

Designed by Rick Mondragon

**Stripe Pat**

Work in St st as foll: \* 4 rows MC, 2 rows B, 4 rows MC, 2 rows C, 4 rows A, 2 rows E, 4 rows MC, 2 rows G, 4 rows MC, 2 rows F, 4 rows D, 2 rows H; rep from \* (36 rows) for Stripe Pat.

**Back**

## Center back panel

With larger needles and MC, cast on 27 (31, 35, 39) sts. P 1 row. **Beg Stripe Pat and bias shaping:** **Row 1 (RS)** With MC, k1, yo, k12 (14, 16, 18), KOK, k12 (14, 16, 18), yo, k1 - 31 (35, 39, 43) sts. **Row 2 and all WS rows** P1, pl through back lp (tbl), p to last 2 sts, pl tbl. **Row 3** K1, yo (14, 16, 18, 20), KOK, k14 (16, 18, 20), yo, k1 - 35 (39, 43, 47) sts. **Row 5** K1, yo, k16 (18, 20, 22), KOK, k16 (18, 20, 22), yo, k1 - 39 (43, 47, 51) sts. Cont in pat as established, working KOK over center st on every RS row, for 10 (12, 16, 18) rows more - 59 (67, 79, 87) sts. **Next row (WS)** Rep row 2. **Next row (RS)** K1, SSK, k to center st, KOK, k to last 3 sts, k2tog, k1. **Next row (Purl)** Rep last 2 rows until piece measures 18 (18½, 19½, 19½") along center incs, end with a WS row.

Shape lower left corner

**Row 1 (RS)** K1, SSK, k27 (31, 37, 41), place rem 29 (33, 39, 43) sts on hold. **Row 2 (WS)** Bind off 2 sts purrlwise, p to end. **Row 3 K1, SSK**, k to last 2 sts, k2tog. Rep last 2 rows 5 (6, 7, 8) times more - 5 (6, 7, 7) sts. Bind off purrlwise.

Shape lower right corner

Place 29 (33, 39, 43) sts from holder onto larger needle, ready to work a RS row, then insert needle into side of center st to add a st - 30 (34, 40, 44) sts. **Row 1 (RS)** Join yarn (cont. Stripe Pat) and SSK, k to last 3 sts,

k2tog, k1. **Row 2 P** to last 2 sts, SSP. **Row 3** Bind off 2 sts, k to last 3 sts, k2tog, k1. Rep last 2 rows 4 (5, 6, 7) times more, then rep row 2 once more - 7 (7, 9, 9) sts. **Next row (RS)** SSK, k2 (2, 4, 4), k2tog, k1 - 5 (5, 7, 7) sts. Bind off purrlwise. Place a marker 7" down from shoulder.

**Right side panel**

With RS facing, larger needles and B, beg at lower edge and pick up and k45 (47, 51, 53) sts to marker. K 1 row. Change to MC. Work in St st, dec 1 st at end of every RS row 6 (8, 10, 12) times - 39 (39, 41, 41) sts. Work 12 (8, 4, 0) rows even. Side panel measures approx 3½". Place sts on hold. **Left side panel**

Work as for right side panel, reversing shaping by working decs at beg of RS rows.

**Left Front**

With larger needles and MC, cast on 3 sts. P 1 row. **Beg Stripe Pat and bias shaping:** **Row 1 (RS)** With MC, [k1, yo] twice, k1 - 5 sts. **Row 2 P1, pl**, p to last 2 sts, p1, pl, p1. **Row 3 K1, yo**, k to last st, yo, k1. [Rep rows 2 and 3] 6 (7, 9, 10) times more - 19 (21, 25, 27) sts. **Next row (WS)** Rep row 2. **Next row (RS)** K1, yo, k to last st, k2tog, k1. **Next row (P1, pl)** to last 2 sts, p1, pl, p1. Rep last 2 rows 8 (7, 5, 4) times more.

Shape V-neck

**Row 1 (RS)** K1, KOK, k to last 3 sts, k2tog, k1. **Row 2 and all WS rows** Pur. **Row 3 K2, KOK**, k to last 3 sts, k2tog, k1. **Row 4 K3, KOK**, k to last 3 sts, k2tog, k1. Cont in pat as established, working 1 more st before KOK on every RS row, until last row worked is: **Next row (RS)** K12 (14, 16, 18), KOK, k14 (16, 20, 22), k2tog, k1 - 31 (35, 41, 45) sts. **Next row (WS)** Pur. **Next row (RS)** K1, SSK, k10 (12, 14, 16), KOK, k14 (16, 20, 22), k2tog, k1. Rep last

2 rows until piece measures same length as back, end with a WS row. Change to smaller needles. With B, k 2 rows. **Next row (RS)**

With MC, k1, SSK, k10 (12, 14, 16), KOK, k14 (16, 20, 22), k2tog, k1. **Beg Rib Pat:** **Row 1 (WS)** P2, [p1, k1; rep from \* to last 3 sts, p3]. **Row 2 K1, SSK, [p1, k1]** S (6, 7, 8) times, POP, [k1, pl; rep from \* to last 3 sts, k2tog, k1].

**Row 3 P2, [k1, pl]**; rep from \* to last st, pl. **Row 4 K1, SSK, [k1, pl]** S (6, 7, 8) times, KOK, [p1, k1; rep from \* to last 3 sts, k2tog, k1].

**Row 5 P3, [k1, pl]**; rep from \* to last 2 sts, p2. **Row 6 Rep** row 2. Bind off in rib.

**Side panel**

Work as for back right side panel.

**Right Front**

Work as for front until there are 19 (21, 25, 27) sts. **Next row (WS)** Rep row 2. **Next row (RS)** K1, SSK, k to last st, yo, k1. **Next row P1, pl** to end. Rep last 2 rows 8 (7, 5, 4) times more.

Shape V-neck

**Row 1 (RS)** K1, SSK, k14 (16, 20, 22), KOK, k1. **Row 2 Pur.** **Row 3 K1, SSK**, k14 (16, 20, 22), KOK, k to end. Rep last 2 rows 10 (12, 14, 16) times more - 31 (35, 41, 45) sts. **Next row (WS)** Pur. **Next row (RS)** K1, SSK, k14 (16, 20, 22), KOK, k to last 3 sts, k2tog, k1. Rep last 2 rows until piece measures same length as left front to ribbing. Change to smaller needles. With B, k 2 rows. **Next row (RS)** (With MC, k1, SSK, k14 (16, 20, 22), KOK, k to last 3 sts, k2tog, k1. **Beg Rib Pat:**

**Row 1 (WS)** P2, [p1, k1; rep from \* to last 3 sts, p3]. **Row 2 K1, SSK, [p1, k1]** S (8, 10, 11) times, POP, [k1, pl; rep from \* to last 3 sts, k2tog, k1]. **Row 3 P2, [k1, pl]**; rep from \* to last st, pl. **Row 4 K1, SSK, [k1, pl]** S (8, 10, 11) times, KOK, [p1, k1; rep from \* to last 3 sts, k2tog, k1]. **Row 5 P3, [k1, pl]**; rep from \*

## Small: GREAT ADIRONDACK yarns

(MC) 3 balls Apollo in color Paprika

(A) 1 ball Waterfall in color Paprika

(B) 1 ball Shimmer in color Waterfall

(C) 1 ball Victoria in color Zulu

(D) 1 ball Pouf in color Amazon

(E) 1 ball Funky Black Edge in color Cappuccino

(F) 1 ball Metallic Tweed in color Plum Loco

(G) 1 ball Angora in color Mardi Gras

(H) 1 ball Fancy in color Chili Peppers

to last 2 sts, p2. **Row 6** Rep row 2. Bind off in rib.

*Side panel*

Work as for back left side panel.

*Finishing*

Block pieces. Join side seams, using 3-needle bind-off. Sew shoulders.

*Armhole bands*

With RS facing, 16" circular needle and B, pick up and k82 (88, 94, 100) sts evenly around armhole edge. Place marker, join, and p 1 rnd. With MC, k 1 rnd. Work 5 rnds in k1, p1 rib. Bind off in rib.

*Bottom border*

With RS facing, smaller needles and B, beg at edge of side panel on left front, and pick up and k58 (61, 66, 70) sts evenly to center back st, KOK in center back st, pick up and k58 (61, 66, 70) sts to end of side panel on right front—119 (125, 135, 143) sts. K 1 row. With MC, k 1 row. **Next row (WS)** \*P1, rep from \* to last st, p1. Work 5 rows more in rib pat as established. Bind off. Sew edge of border to right and left fronts.

*Front and neck bands*

With RS facing, 24" circular needle and B, beg above right front rib border and pick up and k80 (82, 86, 88) sts to shoulder—25 (29, 33, 37) along back neck and 62 (66, 88) along right front, ending at border—185 (193, 205, 213) sts. **Next row (RS)** With MC, pick up 16 sts along rib border, k to end, then pick and k6 sts along rib—197 (205, 217, 225) sts. **Next row (WS)** \*P1, k1; rep from \* to last st. **Buttonhole row (RS)** K1, p1, k1, \*yo,

k2tog, [p1, k1] 3 times; rep from \* 3 times more, yo, k2tog, rib to end. Work 4 rows more in rib pat. Bind off in rib. Sew on buttons. □

## KOK INC (k1-yo-k1) —————



1 Knit 1, leaving stitch on left needle.  
2 Bring yarn to front and over needle. 3 Knit into the stitch again.



Completed increase: 3 stitches from 1 stitch.



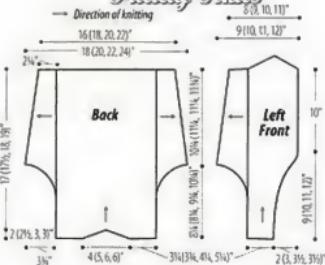
On next increase row, work KOK increase into center stitch of increase of previous increase row.

## POP INC (p1-yo-p1) —————

Purl 1, leaving stitch on left needle. Bring yarn over needle to back and to front again. Purl into the stitch again.



# Friday Knits



## Notes

- 1 See School, p. 88, for SSK, wrapping sts on short rows, and 3-needle bind-off.
- 2 See p. 39 for KOK Inc.

## Garter Ridge Pat

**Row 1** and all RS rows Knit. 2 Purl. 4 Knit.  
**6 and 8** Purl. 10 Knit. 12, 14, 16 Pur. 18  
 Knit. Rep rows 1-18 for Garter Ridge Pat.

# Chevron Shadows

## INTERMEDIATE



STANDARD FIT

S (M, L, XL)

A 37 (41, 45, 49)"

B 20 (21, 22, 23)"

10cm/4"

28

18

- over Garter Ridge Pat,  
using larger needles



- Medium weight

650 (775, 865, 950) yds



- 3.5mm/US 4 and 4mm/US 6,  
or size to obtain gauge



- Size 13mm (½")



- St holders and markers

## Back

### Center back panel

With larger needles, cast on 31 (35, 39, 39) sts. P 1 row. **Beg Garter Ridge Pat:** **Row 1** (RS) K1, yo, k14 (16, 18, 18), KOK, k14 (16, 18, 18), yo, k1—35 (39, 43, 43) sts. **Row 2 and all WS rows** Work in pat, working yo's tbl at each end of previous row. **Row 3** K1, yo, k18 (18, 20, 20), KOK, k18 (18, 20, 20), yo, k1—39 (43, 47, 47) sts. **Row 5 K1**, yo, k18 (20, 22, 22), KOK, k18 (20, 22, 22), yo, k1—43 (47, 51, 51) sts. Cont in pat as established, working KOK over center st on every RS row for 12 (16, 18, 24) rows more—67 (79, 87, 99) sts. **Next row** Work in pat, working yo'stbl at each end of previous row. **Next row** (RS) K1, SSK, k to center st, KOK, k to last 3 sts, k2tog, k1. **Next row** Work in pat. Rep last 2 rows until piece measures 17 (17½, 18, 19") along center incs.

### Shape lower left corner

**Row 1** (RS) K1, SSK, k28 (34, 38, 44), k2tog, k1, place rem sts on hold. **2 Purl.** 3 K1, SSK, k to last 3 sts, k2tog, k1. **4 Knit.** Rep row 3 every RS row, alternate rows 2 and 4 for WS rows until 4 sts rem. **Next row** (RS) K5, k2tog. **Next row** P2tog (k2tog, k2tog, p2tog). Fasten off.

### Shape lower right corner

Place 33 (39, 43, 49) sts from holder on larger needle, ready to work a RS row then insert needle into side of center st to add a st—34 (40, 44, 50) sts. **Rows 1 and 3** (RS) K1, SSK, k to last 3 sts, k2tog, k1. **Row 2 Purl.** **Row 4 Knit.** Complete as for lower left corner. Place markers 6½ (7, 7½, 7¾") down from shoulders for armholes.

### Left side panel

With RS facing and larger needles, beg at

marker and pick up and k56 (58, 61, 64) sts evenly along side edge of center panel to lower corner. P 1 row. **Beg short-row shaping and decs:** **Row 1** (RS) K1, SSK, k34, wrap next st and turn (W & T). **Row 2 and all WS rows** Purl. **Row 3 K1, SSK, k23, W & T.** **Row 5 K1, SSK, k12, W & T.** **Row 7 K1, SSK, k** to end of row hiding wraps. Place sts on hold.

### Right Side Panel

Work as for left side panel, reversing shaping by working dec at end of RS rows (k2tog, k1) and working short rows on WS rows.

### Left Front

With larger needles, cast on 3 sts. P 1 row. **Beg Garter Ridge Pat:** **Row 1** (RS) [K1, yo] twice, k1—5 sts. **Row 2** Work in pat, working yo'stbl at each end of previous row. **Row 3 K1, yo, k** to last st, yo, k1. [Rep rows 2 and 3] 7 (9, 10, 13) times more—21 (25, 27, 33) sts. **Next row (WS)** Work in pat, working yo'stbl at each end of previous row. **Next row** (RS) K1, yo, k to last st, k2tog, k1. **Next row** Work in pat, working yo'stbl. Rep last 2 rows 7 (7, 6, 3) times more.

### Shape V-neck

**Row 1** (RS) K1, KOK, k16 (20, 22, 28), k2tog, k1. **Row 2 and all WS rows** Work in pat. **Row 3 K2, KOK, k16** (20, 22, 28), k2tog, k1.

**Row 5 K3, KOK, k16** (20, 22, 28), k2tog, k1. Cont in pat as established, working one more st before KOK on every RS row until last row worked is: **Next row** (RS) k14 (16, 18, 18), KOK, k16 (20, 22, 28), k2tog, k1—35 (41, 45, 51) sts. **Next row (WS)** Work in pat. **Next row** (RS) K1, SSK, k12 (14, 16, 16), KOK, k16 (20, 22, 28), k2tog, k1. Rep last 2 rows until piece measures same length as back, end with a WS row. Bind off.

## Side Panel

Work as for back right side panel.

## Right Front

Work as for left front until there are 21 (25, 27, 33) sts. **Next row (WS)** Work in pat, working yo'stbl at each end of previous row.

**Next row** (RS) K1, SSK, k to last st, yo, k1.

**Next row** Work in pat, working yo'stbl. Rep last 2 rows 7 (7, 6, 3) times more.

## Shape V-neck

**Row 1** (RS) K1, SSK, k16 (20, 22, 28), KOK, k1. **Row 2** Work in pat. **Row 3 K1, SSK, k16** (20, 22, 28), KOK, k to end. Rep last 2 rows 12 (14, 16, 16) times more—35 (41, 45, 51) sts. **Next row (WS)** Work in pat. **Next row** (RS) K1, SSK, k16 (20, 22, 28), KOK, k to last 3 sts, k2tog, k1. Rep last 2 rows until piece measures same as left front. Bind off.

## Side Panel

Work as for Back Left Side Panel.

## Finishing

Block pieces. Join side seams, using 3-needle bind-off. Sew shoulders.

## Armhole bands

With RS facing and smaller needles, beg at underarm seam, pick up and k102 (106, 116, 122) sts evenly around. K every row for 1". Bind off. Sew seam.

## Bottom border

With RS facing and smaller needles, beg at center edge of left front, pick up and k15 (17, 19, 19) sts to point, KOK in next st, 19 (23, 25, 31) sts to side panel, 12 sts on edge of each side panel, 53 (63, 73, 83) sts along back center panel, 12 sts on edge

**Small: 8 Balls ROWAN CLASSIC**

**Cotton Jeans** in color 363 Blue Wash

P

ick a single yarn and work garter ridges in a repeating sequence for rhythmic knitting. The V-shaped lines and shadows offer visual depth to the fabric. The underarm panels offer options to refine your fit—simply add a couple of short rows for added contour.

Designed by  
Knitter's Design Team

each side panel, 19 (23, 25, 31) sts to point, KOK in  
 - 15 (17, 19, 19) sts to front edge—175 (197, 215,  
 - sts. Work as for armhole band. Bind off.  
 and neck bands  
 - RS facing and smaller needles, beg at lower  
 - front edge and pick up and k108 (110, 112,  
 - sts to shoulder, 29 (33, 37, 37) along back neck  
 - 108 (110, 112, 114) along left front edge—245  
 - 261, 265) sts. K 1 row. **Buttanhole row (RS)**  
 \*yo, k2tog, k7; rep from \* 4 times more, yo,  
 beg < to end. Knit every row until band mea-  
 - 1" Bind off. Sew on buttons. □

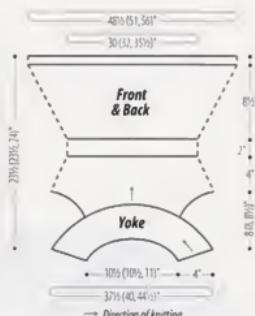


## Notes

1 See School, p. 88 for Make 1 knit (M1K) and purl (M1P), invisible cast-on, cable cast-on, and wrapping sts on short rows. 2 Yoke is worked first, then sts are picked up along edge of yoke and rest of tunic is worked from top down. 3 For grafting illustrations, go to [www.knittinguniverse.com](http://www.knittinguniverse.com).

## INC ROW

On RS rows K2, M1K, k to last 2 sts, M1K, k2.  
On WS rows P2, M1P, p to last 2 sts, M1P, p2.



## INTERMEDIATE+



**S (M, L)**  
A 37 1/2 (40, 44)"  
B 23 1/2 (23 1/2, 24")

10cm/4"  
25  
2t

\* over St st (on RS, p on WS), using size 4mm/US 6 needles

1 2 3 4 5 6

• Light weight  
• 800 (850, 925) yds



• 4mm/US 6, 4.5mm/US 7, and  
5mm/US 8, or size to obtain gauge.  
60cm (24") long

&

• Cable needle (cn)  
• St holders and markers

# Grecian Plaids

## Yoke

With US 6 needle, cast on 28 sts, using invisible cast-on. Work Chart Pat for 311 (311, 319) rows. Piece measures approx 46 (46, 47"). Place 28 sts from cast-on onto another needle and graft open sts to cast-on sts. With RS facing and US 6 needle, pick up and k1 st in each sl st at left edge of yoke—156 (156, 160) sts. Join and bind off all sts.

## Body

With RS facing and US 6 needles, pick up and k90 (90, 92) sts (for front) along other edge of yoke (picking up 1 st in each row) and place these sts on hold, skip next 66 (66, 68) rows (for left shoulder), join a 2nd ball of yarn and pick up and k90 (90, 92) sts (for back).

## Back

**Next row (WS) Purl. Beg short-row shaping:** (Note Hide short-row wraps from preceding rows when you come to them.) Row 1 (RS) K2, wrap next st and turn work (W&T). Rows 2–16 (even-numbered rows) Purl. Row 3 K4, W&T. Row 5 K7, W&T. Row 7 K11, W&T. Row 9 K16, W&T. Row 11 K22 (22, 23), W&T. Row 13 K30 (30, 31), W&T. Row 15 K40 (40, 41), W&T. Row 17 K1 end of row. Row 18 P2, W&T. Rows 19–33 (odd-numbered rows) Knit. Row 20 P4, W&T. Row 22 P7, W&T. Row 24 P11, W&T. Row 26 P16, W&T. Row 28 P22 (22, 23), W&T. Row 30 P30 (30, 31), W&T. Row 32 P40 (40, 41), W&T. Row 34 P to end of row. Work Inc Row every RS row 2 (2, 1) times, then every row 0 (2, 7) times—94 (98, 108) sts. P 1 (1, 0) row. Place sts on hold. Cut yarn.

## Front

Place front sts on needle, ready to work a WS row. Work as for back—94 (98, 108) sts. Leave sts on needle.

## Join front and back

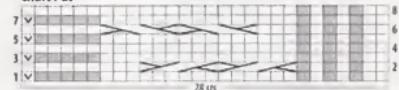
**Next row (RS) K94 (98, 108) sts on needle, cable cast on 5 (7, 9) sts, k94 (98, 108) sts from back holder, cable cast on 5 (7, 9) sts—198 (210, 234) sts. Place marker (pm), join, and work in rnds as foll: Rnd 1 Knit. Rnd 2 [K94 (98, 108), p5 (7, 9)] twice. Rnd 3 K to 1 st before marker, move marker (MM) as foll: sl st to RH needle, remove**



You'll feel like a Greek goddess in this one.

Designed by Lily M. Chin

## Chart Pat



## Stitch key

Kon RS, p on WS    P on RS, k on WS

SI 1 purwise at WS of work

3/3 RC Sl 3 to cn, hold to back, k3; k3 from cn.  
 3/3 LC Sl 3 to cn, hold to front, k3; k3 from cn.



marker, sl st back to LH needle and place marker on RH needle. **Rnd 4** [K96 (100, 110), p3 (5, 7)] twice. **Rnd 5** Rep rnd 3. **Rnd 6** [K98 (102, 112), p1 (3, 5)] twice. **Rnd 7**: **Size S only** Knit. **Sizes M, L only** Rep rnd 3. **Rnd 8** [K98 (104, 114), p1 (1, 3)] twice. **Rnd 9**: **Sizes S, M only** Knit. **Size L only** Rep rnd 3. **Rnd 10** [K98 (104, 116), p1] twice. **Rnd 11** Knit. Cont working 1 st at underarm in garter st (p 1 rnd, k 1 rnd) and all other sts in St st (k every rnd), until piece measures 4" from armhole cast-on row. Change to US 8 needle. **Beg Waist Cable Pot:** **Rnd 1** 3/3 RC; rep from \* to last 3 sts of rnd, work 3/3 LC over last 3 sts of rnd 5 and first 3 sts of rnd 6. **Rnds 6–8** Knit. Rep rnds 1–8 once more. Change to US 6 needles.

## Shape waist

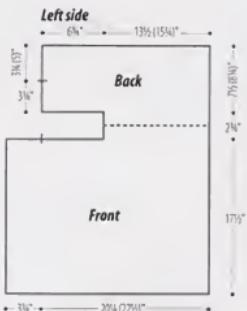
**Rnd 1** K30 (32, 36), pm, k38 (40, 44), pm, k30 (32, 36), k1 side 'seam' st; rep from \* once more. **Rnd 2** [K98 (104, 116), p1] twice. **Rnd 3** Knit. Rep rnds 2 and 3 twice more. **Inc Rnd** [M1K, work to marker] twice, M1K, work to side 'seam' st, M1K, p1; rep from \* once more—206 (218, 242) sts. Work 7 rnds even. Rep Inc Rnd once more—214 (226, 250) sts. Change to US 7 needle. Work 17 rnds even. Rep Inc Rnd once more—222 (234, 258) sts. Work 9 rnds even. Rep Inc Rnd once more—230 (242, 266) sts. Work 10 rnds even. [P 1 rnd, k 1 rnd] 4 times. Bind off. □



Small: 7 balls CNS YARNS  
LILY CHIN SIGNATURE  
COLLECTION Gotham in  
color #7277 Tan

## Notes

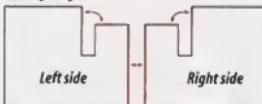
1 See School, p. 88, for long-tail cast-on, cable cast-on, 3-needle bind-off and half double crochet (hdc). 2 For ease of working, mark RS of work.



The garter base of this vest/shawl makes for a fun flowing garment with interesting inserts of filet knit, crossed filet bars, and elongated stitches. Knit it sideways with a center seam and clever shoulder treatment.

Designed by  
Rick Mondragon

## Joining Diagram



## INTERMEDIATE



S (M)  
A 35½ (40 10)  
B 20½ (22 10)



14cm/5½"  
S2  
\*over Pat C,  
using larger needles

1 2 3 4 5 6  
• Medium weight  
• 1150 (1275) yds



4mm/US 6 and 5mm/US 8,  
or size to obtain gauge



• Size 3.75mm/US F-5



• St holders and markers

# Chocolate Wrapper

## PAT A

MULTIPLE OF 4 STS,

PLUS 3

**Row 1** (RS) Work 1 EK,

\*work 1 EK2tog; rep from \* to end. **Row 2**

Work Return Row 3.

**Rows 3 and 4** Knit. Rep rows 1–4 for Pat A.

## PAT B

ODD # OF STS

**Row 1** (RS) Work 1 EK,

\*work 1 EK2tog; rep from \* to end. **Row 2**

Work Return Row 2.

**Rows 3 and 4** Knit. Rep rows 1–4 for Pat B.

## PAT C

ODD # OF STS

**Rows 1–10** Knit. **Row 11** (RS)

\*Work 1 EK; rep from \* to end.

**Row 12** Work Return Row 1.

**Rows 13–22** Knit. **Row 23**

Work 1 EK, \*work 1 EK2tog; rep from \* to end. **Row 24** Work Return Row 2. **Rows 25 and 26**

Knit. Rep rows 1–26 for Pat C.

## Left Side

With smaller needles, cast on 119 (131) sts, using long-tail cast-on. K 10 rows. Change to larger needles. Work rows 1–4 of Pat A 5 times. K 10 rows. Work rows 1–4 of Pat B 5 times. Work 26 rows of Pat C 3 times, then work rows 1–21 once more. Piece measures approx 17 1/2" from beg.

## Shape armhole

**Row 22** (WS) Bind off 52 sts, k to end—67

(79) sts. Cont in Pat C as established for 27 rows more, ending with pat row 23. **Row 24** (WS) Cable cast on 34 sts, then k these

34 sts, work pat row 24 to end—101 (113) sts. Work rows 25 and 26. Then work 26 rows of Pat C 2 (3) times more. **Size S only** Work pat rows 1–14. **Both sizes: Next row** (RS) Knit. Place sts on hold. Piece measures approx 27 1/4" (29") from beg.

## Right Side

Work as for left side, reversing shaping. Bind off for armhole at beg of row 23 of Pat C as foll: Bind off 52 sts (1 st on RH needle counts as 1 EK), \*work 1 EK2tog; rep from \* to end. After 27 rows of armhole have been worked, cast on 34 sts at beg of pat row 25.

## Finishing

Block pieces. Join 101 (113) sts of left and right sides at center back, using 3-needle bind-off. Place marker on bound-off armhole edge 18 sts in from side edge. Sew these 18 sts to edge of back shoulder as shown in joining diagram. With RS facing and crochet hook, beg at center of under-arm and work 1 row hdc evenly around armhole edge, placing 1 st between every garter ridge. 2 sts in each EK st and 1 st in each bound-off or cast-on st. Work hdc across back neck. □



Small: 12 balls PLYMOUTH YARN  
Platinum in color #22


**K2TOG ELONGATED TWIST ST  
(EK2TOG)**


1 Insert right needle into first 2 stitches on left needle, beginning with second stitch from end of left needle.



2 Wrap yarn around both needle tips.



3 Then wrap yarn around right needle.



4 Draw yarn through the wrap and both stitches.



5 Drop wrap and stitches from left needle.

**RETURN ROW 1**


\*K1 tbl; rep from \* to end.

**RETURN ROW 2**


\*K1 tbl, yo; rep from \*, end k1tbl.

**RETURN ROW 3**

\*K1tbl, yo, \*LT, yo; rep from \*, end k1tbl.

**ELONGATED TWIST ST (EK)**


1 Place right needle into stitch.



2 Wrap yarn around both needle tips.



3 Then wrap yarn around right needle.



4 Draw yarn through the first wrap and stitch.



5 Drop wrap and stitch from left needle.

**LT**


**Step 1** With right needle behind work knit 2nd stitch on left needle through the back loop.



**Step 2** Yarn over, then knit the first stitch through the back loop and slip both stitches from left needle.

R

efined, casual, or kick-about,  
we have the bag for you!

# BeachTote



# Hobo Filet

## Ribbon Bags





# Hobo Filet

Designed by Knitter's Design Team

**TASSELS**

**1** Wrap yarn around a piece of cardboard that is the desired length of the tassel. Thread a strand of yarn under the wraps, and tie it at the top, leaving a long end.



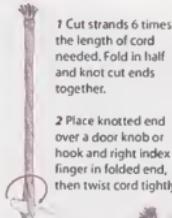
**2** Cut the wrapped yarn at lower edge. Wrap the long end of yarn around upper edge and thread the yarn through the top as shown. Trim strands.

**TWISTED CORD**

**1** Cut strands 6 times the length of cord needed. Fold in half and knot cut ends together.

**2** Place knotted end over a door knob or hook and right index finger in folded end, then twist cord tightly.

**3** Fold cord in half, smoothing as it twists on itself. Pull knot through original fold to secure.

**Note**

See p. 45  
for EK2TOG  
(steps 1–5).

**EK2TOG Pat (worked circularly)**

EVEN # OF STS

**Rnd 1** \* EK2TOG; rep from \* around. **Rnd 2** K1 through back lp (tbl), yo; rep from \* around.  
**Rnd 3** Knit. Rep rnds 1–3 for EK2TOG Pat.

**Note**  
See p. 45 for EK  
and EK2TOG  
(steps 1–5).

**Bag****Base**

Cast on 41 sts. K 11 rows.

**Sides**

**Next row** (RS) K2tog, k to last 2 sts, k2tog, then with RS still facing, pick up and k6 sts along left edge of base, 39 sts along cast-on edge, and 6 sts along right edge—90 sts. Place marker, join and work in rnds as foll: K 3 rnds. Work rnds 1–3 of EK2TOG Pat 7 times. [K 1 rnd, p 1 rnd] 3 times. Bind off.

**Finishing****Felt bag**

Place bag in lingerie bag or pillowcase and wash in hot soapy water. Check every few minutes until felted. Rinse well, squeeze out excess water and block into shape. Let dry.

**Twisted cord handle**

Using six 6-yd strands of yarn, make a twisted cord. Tie an overhand knot in center of cord. Weave one end of cord through last row of eyelets on front of bag (under 1 EK2TOG and over 2), and weave other end of cord through eyelets on back of bag. Tie ends of cord tog into a knot. Make 2 tassels and attach one tassel to each knot on cord. □

**EASY+****One size**

Approx 8" wide x 5" high (felted)

10cm/4"



14

\* over EK2TOG Pat (before felting)



12 3 4 5 6

• Medium weight

• 180 yds

• 6mm/US 10,  
or size to obtain gauge,  
60cm (24") long**&****St marker**

• 3 yds matching 1/8"-1/4" grosgrain ribbon

• 1 pair 13" EXCLUSIVELY YOU! purse handles or TUUP (Bulldozer Handbag) Chain handle

it's  
easy  
...go  
for it!

**EASY+****One size**

Approx 14" wide x 7 1/2" high (felted)

10cm/4"



11

10

\* over EK2TOG Pat (before felting)



12 3 4 5 6

• Medium weight

• 175 yds

• 10mm/US 15,  
or size to obtain gauge,  
60cm (24") long**&****St marker**

2 balls PLYMOUTH YARN Boku in color #2

# Ribbon Bags

Designed by Knitter's Design Team

**Elongated St Pat (worked circularly)**

Multiple of 5 sts

**Rnd 1** \*EK; rep from \* around. **Rnd 2** \*KI through back lp (tbl); rep from \* around. **Rnds 3-6** Knit. **Rnd 7** \*EK2TOG; rep from \* around. **Rnd 8** \*KI tbl, yo; rep from \* around. **Rnds 9-12** Rep rnds 1-8 for Elongated St Pat.

**Bag**

Cast on 41 sts. K 11 rows.

**Next row (RS)** K2tog, k to last 2 sts, k2tog, then with facing, pick up and k6 sts along left edge of 39 sts along cast-on edge, and 6 sts along edge—90 sts. Place marker, join and work in as foll: K 3 mds. Work mds 1-12 of Elongated St times. [K 1 rnd, p 1 rnd] 3 times. Bind off.

**Finishing**

— Hobo Filet Instructions.  
— handles to inside of bag at each end of back of bag, using overcast st. Cut 3 cms of ribbon, each approx 1 yd long. Beg eyelet to left of center eyelet on one side; weave ribbon in and out of eyelets (under 1, over 2) and over 2 around entire bag, ending ribbon coming out 1 eyelet to right of center. Ribbon in a bow and trim excess length. Rep other two rows of eyelets. □

ball WESTMINSTER FIBERS-NASHUA

Creative Focus Worsted in color #CFW2380  
Oatmeal or #CFW2055 Carmine (page 47)

# Beach Tote

Designed by Celeste Pinheiro

**Note**

1 See School, p. 88 for loop cast-on, SK2P, 3-needle bind-off and backward single crochet (sc). 2 Sl sts purwise with yarn in back. 3 Bag is worked from top down in 2 pieces which are sewn tog.

**Sl-st Bind Off 5 sts**

Sl 2 to RH needle, pass first st over 2nd st and off needle, [sl 1, pass first st over 2nd st] 4 times, sl st from RH needle to LH needle.

**Wave Pat MULTIPLE OF 8 STS, PLUS 3**

**Row 1** (RS) With CC, k1, [k2, sl-st bind off 5 sts, then loop cast on 5 sts onto RH needle, k1] 6 times, k2. **Rows 2-4** Knit. **Row 5** With MC, k7, [sl-st bind off 5 sts, then loop cast on 5 sts onto RH needle, k3] 5 times, k4. **Rows 6-8** Knit. Rep rows 1-8 for Wave Pat.

**EASY +****One size**

Approx 17" x 13 1/2"

10cm/4"



\* over garter st (k every row), using larger needles.



• Medium weight

MC - 220 yds

CC - 130 yds



• 4mm/US 6 and 5mm/US 8,  
or size to obtain gauge

—

• 4mm/US 6/6



• Shoulders

**Front**

With smaller needles and MC, cast on 51 sts. K 9 rows. Change to larger needles. Work rows 1-8 of Wave Pat 5 times. Cut CC. Change to smaller needles. With MC, k 18 rows.

**Shape bottom**

**Row 1** (RS) K5, SK2P, k35, SK2P, k5—47 sts. **Row 2 and all WS rows** Knit. **Row 3** K4, SK2P, k33, SK2P, k4—43 sts. **Row 5** K3, SK2P, k31, SK2P, k3—39 sts. **Row 7** K2, SK2P, k29, SK2P, k2—35 sts. **Row 9** K1, SK2P, k27, SK2P, k1. **Row 10** Knit. Place rem 31 sts on hold.

**Back**

Work as for front.

**Handles MAKE 2**

With smaller needles and MC, cast on 88 sts. K 7 rows. Bind off.

**Finishing**

Block pieces. With MC, join 31 sts at bottom of front and back using 3-needle bind-off. Sew side seams. Using photo as a guide, sew handles to top edge of bag 2 1/2" in from each side seam.

**Crocheted edging**

With RS facing, crochet hook and CC, beg at corner and work backward sc evenly around inside edge of handles and top of bag. Then beg at side seam, work backward sc around outside of handles and top of bag. □

*By the time you read this, Celeste will be chasing her boys through the woods on her dirt bike.*

2 skeins PLYMOUTH YARNS Fantasy Naturale in color #1404 Yellow (MC); 1 skein Yellow/Orange Variegated #9706 (CC)

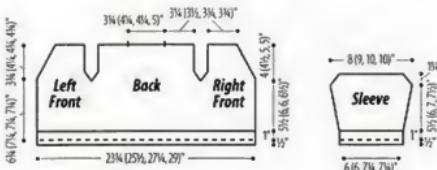
# Weekend At The Beach

- 52** Beach baby  
Celeste Pinheiro
- 54** Flip-flops & frills  
Annette Casaglas
- 56** Beach tank  
Lais Young
- 58** Endless summer  
Katharine Hunt
- 60** Beach comber  
Kathy Zimmerman



## Notes

1 See School, p 88, for  
I-cord and 3-needle  
bind-off. 2 Cardigan is  
worked in one piece to  
underarm, then divided,  
and fronts and back are  
worked separately.



## INTERMEDIATE



OVERSIZED FIT

## CARDIGAN: 6 (12, 18, 24) mos

A 24 1/2 (26 1/4, 28 1/4)"

B 10 1/2 (11 1/2, 12 1/2)"

(with hem folded)

C 13 (14, 15, 16)"

HAT: 5 (6)"

Circumference 18 1/4 (20")

Depth 6 1/2"

10cm/4"

25

18

• Over St st (k on RS, p on WS), using  
larger needles

• Medium weight

MC - 290 (350, 400, 450) yds

A - 80 (90, 110, 125) yds

B - 25 (30, 35, 35) yds

4mm/US 6 and 5mm/US 8, or size  
to obtain gauge, 60cm (24") long

• Two 5mm/US 8



• Four 19mm (4")



• St holders and markers

Visit [www.knittinguniverse.com](http://www.knittinguniverse.com)to design your own hat color  
schemes with

Knitter's Paintbox

## BeachBaby

## CARDIGAN

## Body

With smaller needles and MC, cast on 107 (115, 123, 131) sts. P 1 row. K 1 row. P 1 row. Change to larger needles. **Eyelet row (RS)** K1, \*k2tog, yo; rep from \*, end k2. P 1 row. K 1 row. P 1 row. K 4 rows. Work 34 rows of Chart A. Cont in St st with MC only. Work 0 (4, 4, 6) rows even. Piece measures approx 6 1/2 (7, 7, 7 1/2)" above eyelet row.

## Divide for fronts and back

**Next row (RS)** K26 (28, 31, 33) and place these sts on hold for right front, k55 (59, 61, 65) and place these sts on hold for back, k to end for left front.

## Left Front

## Shape armhole and V-neck

Dec 1 st at beg of every RS row (for armhole) 4 times, AT SAME TIME, dec 1 st at end of every RS row (for neck) 7 (8, 10, 12) times—15 (16, 17, 17) sts. Work even until armhole measures 4 (4 1/2, 5, 5)". Place sts on hold.

## Right Front

With WS facing, join yarn at underarm and work to correspond to left front, reversing shaping by working armhole decs at end of RS rows and neck decs at beg of RS rows.

## Back

With WS facing, join yarn at underarm and shape armholes as for fronts—47 (51, 53, 57) sts. Work even until armhole measures same length as fronts to shoulder. Place sts on hold.

## Sleeves

With smaller needles and MC, cast on 27 (27, 35, 35) sts. Work pats as for back, AT SAME TIME, inc 1 st each side (working incs into pat) on 3rd (5th, 5th, 7th) row of Chart A, then every 6th (4th, 8th, 8th) row

Chart A

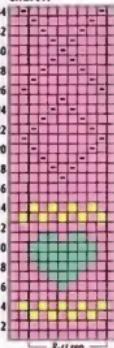
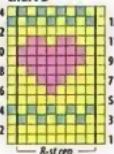


Chart B



## Stitch key

□ K on RS, p on WS  
□ P on RS, k on WS

## Color key

■ MC

■ A

■ B

4 (6, 6, 4) times—37 (41, 45, 45) sts. Work even until piece measures 6 1/2 (7, 8, 8 1/2)" above eyelet row, end with a WS row.

## Shape cap

Dec 1 st each side every RS row 4 times. Work 1 row even. Bind off rem 29 (33, 37, 37) sts.

## Finishing

Block pieces. Join shoulders, using 3-needle bind-off, as foll: join 15 (16, 17, 17) sts of first shoulder, then bind off back neck sts until 15 (16, 17, 17) sts rem, then join 2nd shoulder. Fold hem to WS at eyelet row and sew in place.

## Front and neckband

Place markers for 4 buttonholes along right front edge, with the first 2" from lower edge, the last at first neck dec, and 2 others spaced evenly between. With RS facing, smaller needles and MC, pick up and k34 (37, 37, 40) sts evenly along right front edge to first neck dec, 21 (24, 27, 27)



Heart motifs add charm to this cardigan and cap duo. Your favorite little princess will face summer breezes, chilly mornings, or air-conditioned surroundings comfortably, knowing this is a special knit made just for her.

Designed by  
Celeste Pinheiro

sts to shoulder, 17 (19, 19, 23) sts along back neck, 21 (24, 27, 27) sts along left front neck to first neck dec, and 34 (37, 37, 40) sts to lower edge—127 (141, 147, 157) sts. K 1 row. **Next (button-hole) row (RS)** Knit, working button-holes (yo, k2tog) at right front markers. K 1 row. Bind off. Set in sleeves. Sew sleeve seams. Sew on buttons.

## HAT

With smaller needles and A, cast on 82 (90) sts. P 1 row. K 1 row. P 1 row. Change to larger needles. **Eyelet row (RS)** K1, \*k2tog, yo; rep from \*, end k1. P 1 row. K 1 row. P 1 row. K 4 rows. Work 14 rows of Chart B. Cont with A only. K 2 rows.

## Shape crown

**Row 1 (RS)** K1, [k8 (9), k2tog] 8 times, k1. **Row 2 and all WS rows** Purl. **Row 3** K1, [k7 (8), k2tog] 8 times, k1. **Row 5** K1, [k6 (7), k2tog] 8 times, k1. **Row 7** K1, [k5 (6), k2tog] 8 times, k1. **Row 9** K1, [k4 (5), k2tog] 8 times, k1. **Row 11** K1, [k3 (4), k2tog] 8 times, k1. **Row 13** K1, [k2 (3), k2tog] 8 times, k1. **Row 15** K1, [k1 (2), k2tog] 8 times, k1—10 (26) sts. **Row 17** K1, [k0 (1), k2tog] 8 times, k1—10 (18) sts. **Row 18** Purl. **Size L only: Row 19** K1, [k2tog] 8 times, k1—10 sts. **Row 20** Purl. **Both sizes: Next row (RS)** [K2tog] 5 times—5 sts. SI sts to dpn and work 5-st l-cord for 3". Bind off. Tie I-cord in knot. Fold hem at eyelet row and sew to WS. Sew seam. □

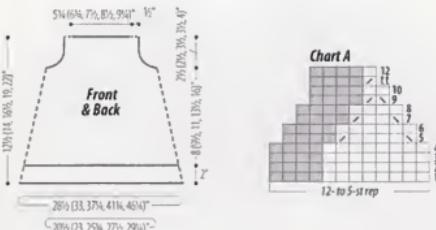
Celeste lives in the backwoods of Oregon near McMinnville.



24 mos.: 3 balls COATS & CLARK  
TLC Cotton Plus in color #3707  
Medium Rose (MC); 1 ball each  
#3222 Yellow (A) and #3645  
Mint (B)

**Notes**

1 See School, p. B8, for SSK and I-cord. 2 Tank is worked circularly to underarm, then divided, and front and back are worked separately back and forth in rows. 3 SI sts purwise with yarn at WS of work.

**INTERMEDIATE**

STANDARD FIT

6/12mos (1/2, 1/4, 5/8, 2/3 yrs)

A 20½ (23, 25½, 27½, 30)"

B 12½ (14, 16½, 19, 22)"

not including straps



• over St st (k every rnd; or k on RS and p on WS)



• Medium weight

• MC 250 (300, 375, 500, 600) yds

• A 15 yds

• B 3 yds



• 3.75mm/US 5, 74cm (29") long, or size to obtain gauge



• Two 3.5mm/US 4



• St holders and markers

• Yarn needle

# Flip-flops & Frills

**TANK**

With MC, cast on 312 (360, 408, 456, 504) sts. Place marker (pm) and join.

Work 12 rnds of Chart A—130 (150, 170, 190, 210) sts. **Next rnd** Knit.

dec 2 sts evenly around—128 (148, 168, 188, 208) sts. **Next rnd** K64 (74,

84, 94, 104), pm for "side seam," k to end. **Dec rnd** [K2tog, k 2 sts before

marker, SSK] twice—62 (72, 82, 92, 102) sts between markers. Rep Dec rnd every 4th rnd 1 (2, 3, 3, 3) times, then every 6th rnd 7 (8, 9, 12, 15)

times—46 (52, 58, 62, 66) sts between markers. Work even until piece measures 10 (11½, 13, 15½, 18) from beg.

**Divide for front and back**

Place last 46 (52, 58, 62, 66) sts on hold (for back) and work front sts as foll:

**Front**

**Shape armholes**

Bind off 4 (5, 6, 6, 6) sts at beg of next 2 rows. **Next row** (RS) Sl 1, p1, SSK, k to last 4 sts, k2tog, p1, k1. **Next row** Sl 1, k1, p to last 2 sts, k1, p1. Rep last 2 rows twice more—32 (36, 40, 44, 48) sts. **Next row**

Sl 1, p1, k to last 2 sts, p1, k1. **Next row** Sl 1, k1, p to last 2 sts, k1, p1. Rep last 2 rows until armhole measures 2½ (2½, 3½, 3½, 4), end with a WS row.

**Shape neck**

**Next row** (RS) Sl 1, p1, k1, join 2nd ball of yarn and bind off center 26 (30, 34, 38, 42) sts purwise, p1, k1. Place 3 sts each side on hold for I-cord straps.

**Back**

Place back sts onto needle ready to work a RS row. Work as for front.

**Chart B**

With MC, cast on 312 (360, 408, 456,

**Chart C**

With MC, cast on 312 (360, 408, 456,

504) sts. Place marker (pm) and join.

Work 12 rnds of Chart A—130 (150, 170,

190, 210) sts. **Next rnd** Knit.

dec 2 sts evenly around—128 (148, 168,

188, 208) sts. **Next rnd** K64 (74,

84, 94, 104), pm for "side seam," k to

end. **Dec rnd** [K2tog, k 2 sts before

marker, SSK] twice—62 (72, 82, 92,

102) sts between markers. Rep Dec

rnd every 4th rnd 1 (2, 3, 3, 3) times,

then every 6th rnd 7 (8, 9, 12, 15)

times—46 (52, 58, 62, 66) sts between

markers. Work even until piece measures

10 (11½, 13, 15½, 18) from beg.

**Divide for front and back**

Place last 46 (52, 58, 62, 66) sts on hold

(for back) and work front sts as foll:

**Stitch key**

K on RS, p on WS

P on RS, k on WS

Sl st purwise with yarn at WS of work

K into front and back of st

K2tog  SSK

**Finishing**

Block piece.

**Shoulder straps**

With dpns, work 3-st I-cord until strap measures 9". Bind off.

**Flip-flop appliqués**

With US 5 needles and A, cast on 5 sts. Work 25 rows of Chart B. Bind off 5 sts. Work another flip-flop, using Chart C. Block pieces. With yarn needle and B, and using photo as guide, work outline st on each flip-flop for "straps." Sew appliqués on front of tank.

Annette has identical twin daughters, so she needs to knit two of everything. This pattern knits up quickly, and can easily accommodate a growing child. This summer, her daughters will wear theirs for the third year.

Little ones do not stay little for long. Why not make a dress that will become a tunic or top as she grows. This sweet knit boasts a bell ruffle and flip-flop appliqués.

Designed by  
Annette Casoglos

**OUTLINE STITCH**

3/4 years: 4 balls MANOS DEL URUGUAY Cotton Stria in color #206 Orange (MC); 1 ball each #209 Blue (A) and #220 Brown (B).







**Note**

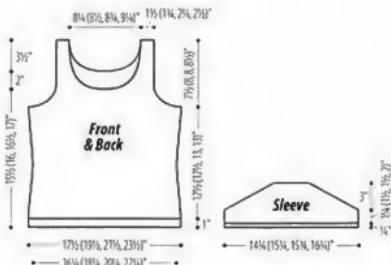
See School, p. 88, for SSK, SSP and 3-needle bind-off.

**Seed St ODD # OF STS**

**Row 1** K1, p1; rep from \*; end k1.  
**Row 2** K the purl sts, and p the knit sts. Rep row 2 for Seed St.

**Mesh Pat ODD # OF STS**

**Rows 1 and 3** (WS) Purl. **Row 2** K1, \*yo, k2tog; rep from \*. **Row 4** \*SSK, yo; rep from \*, end k1. Rep rows 1-4 for Mesh Pat.

**INTERMEDIATE**

**STANDARD FIT**

S (M, L, X) L

A 21 (39, 42, 47)\*

B 21 (21, 22, 22 1/2)\*

10cm/4"

33

24

\* over St st (on RS, p on WS), using larger needles

10cm/4"

40

24

- over Mesh Pat, using longer needles

1 2 3 4 5 6

- Light weight

A - 320 (600, 660, 750) yds  
 B - 269 (290, 310, 375) yds  
 C - 120 (140, 160, 175) yds

X

\* 3.5mm/US 5,  
 or size to obtain gauge

Y

- 3.5mm/US 4, 60cm (24") long

&

- Shoulders and markers

# EndlessSummer

**Back**

With larger needles and A, cast on 105 (117, 129, 141) sts. Work in Seed St for 1", end with a WS row. With B, work in St st for 31 (31, 33, 33) rows, AT SAME TIME, dec 1 st each side on next row, then every 10th row 3 times more—97 (109, 121, 133) sts. With A, work Mesh Pat for 12 rows. With C, work in St st (beg with a WS row) for 12 rows. With A, work Mesh Pat for 12 rows. With B, work in St st (beg with a WS row) for 31 (31, 33, 33) rows, AT SAME TIME, inc 1 st each side on next row, then every 10th row 3 times more—105 (117, 129, 141) sts. Change to A, K 1 row. Work in Seed St until piece measures 13 1/2 (13 1/2, 14, 14)" from beg, end with a WS row. Cont in Seed St with A.

**Shape armholes**

Bind off 8 (9, 10, 11) sts at beg of next 2 rows. Dec 1 st each side every row 5 (7, 9, 11) times, every other row 3 times, every 4th row 3 times—67 (73, 79, 85) sts. Work even until armhole measures 4 (4 1/2, 4 1/2, 5)", end with a WS row.

**Shape neck**

**Next row** (RS) Work 21 (23, 25, 27) sts, join 2nd ball of yarn and bind off center 25 (27, 29, 31) sts, work to end. Working both sides at same time, dec 1 st at each neck edge every row 8 times, then every other row 4 times—9 (11, 13, 15) sts each side. Work even until armhole measures 7 1/2 (8, 8 1/2)". Place sts on hold.

**Front**

Work as for back until armhole measures 2 (2 1/2, 2 1/2, 3)", end with a WS row. Mark center 15 (17, 19, 21) sts.

**Shape neck**

**Next row** (RS) Cont shaping armhole at each side as for back, AT SAME TIME, join 2nd ball of yarn and bind off center marked sts, work to end, then working both sides at same time, bind off from each neck edge 2 sts twice. Dec 1 st at each neck edge every row 6 times, every other row 4 times, every 4th row 3 times—9 (11, 13, 15) sts each side. Work even until armhole measures same length as back to shoulder. Place sts on hold.

**Sleeves**

With larger needles and C, cast on 89 (95, 95, 101) sts. Work in Seed St for 3 rows. Work Mesh Pat for 12 (16, 16, 20) rows. Piece measures approx 1 1/2 (1 1/4, 1 1/4, 2 1/4)" from beg.

**Shape cap**

**Row 1 and all WS rows** P2tog, p to last 2 sts, SSP. **Row 2** SSK, \*yo, k2tog; rep from \* to last 3 sts, k1, k2tog. **Row 4** SSK, k1, \*SSK, yo; rep from \* to last 2 sts, k2tog.

**Rows 5-24** Rep rows 1-4 five times more.

**Row 26** (RS) [SSK] twice, \*yo, k2tog; rep

from \* to last 5 sts, k1, [k2tog] twice. **Row 28** (RS) [SSK] twice, \*SSK, yo; rep from \* to last 5 sts, k1, [k2tog] twice. **Row 29** (WS)

Rep row 1—27 (33, 33, 39) sts. Bind off.



This is a knitter's project where both color and texture combine for graphic style. The colors are a bit retro, but the shapings are truly today!

Designed by  
 Katharine Hunt

**Finishing**

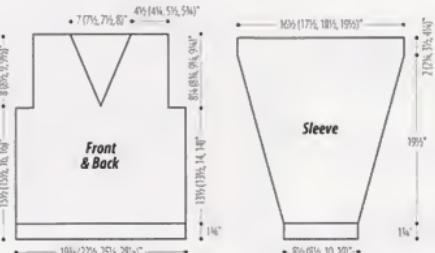
Block pieces. Join shoulders, using 3-needle bind-off.

**Neckband**

With circular needle and A, beg at shoulder seam and pick up and k204 (208, 212, 216) sts evenly around neck edge. Place marker, join and bind off all sts purwise. Set in sleeves, aligning first row above Seed St with side edge of body. Sew side and sleeve seams. □

Visit  
[www.knittinguniverse.com](http://www.knittinguniverse.com)  
 to design your own color scheme with  
 Knitter's Paintbox





**Note**  
See School, p. 88, for  
SSK, SSP and 3-needle  
bind-off.



## EASY+



S (M, L/XL, 2X)  
A 39½ (45, 50½, 56½)"  
B 23½ (24, 25, 25½)"  
C 31 (32½, 34, 35½")



\* over Chart A, using larger needles



- Medium weight  
- 1650 (1825, 2100, 2300) yds



\* 3.5mm/US 4, 40cm (16") long



\* St holders and markers

# Beachcomber

**Back**

With smaller needles cast on 126 (144, 162, 180) sts. **Beg Rib Pat:** Row 1 (WS) [k2, p2, k2, p3] 5 (6, 7, 8) times, k3, p3, [k2, p2, k2, p3] 3 times, k3, [p3, k2, p2, k2] 5 (6, 7, 8) times. **Row 2** [p2, k2, p2, k3] 5 (6, 7, 8) times, p3, k3, [p2, k2, p2, k3] 3 times, p3, [k3, p2, k2, p2] 5 (6, 7, 8) times. Rep rows 1 and 2 until rib measures 1½", end with a WS row. Change to larger needles.

**Beg Chart Pots:** **Row 1** (RS) Work 9-st rep of Chart A 5 (6, 7, 8) times, work 36 sts of Chart B, work 9-st rep of Chart C 5 (6, 7, 8) times. Cont in pats as established until piece measures 15½ (15½, 15¼, 15½") from beg, end with a WS row.

**Shape armholes**

Bind off 13 (18, 22, 27) sts at beg of next 2 rows—100 (108, 118, 126) sts. Work even until armhole measures 8½ (8¾, 9¾)", end with a WS row. Place sts on hold.

**Front**

Work as for back until piece measures same length as back to underarm. Shape armholes on next 2 rows as for back—100 (108, 118, 126) sts.

**Shape V-neck**

**Next row** (RS) Work 49 (53, 58, 62) sts, join a 2nd ball of yarn, k2 and place these 2 sts on hold, work to end. Working both sides at same time, dec 1 st at each neck edge every RS row 15 (17, 16, 18) times, then every 4th row 5 (5, 6, 6) times—29 (31, 36, 38) sts each side. Work even until armhole measures same length as back to shoulder. Place sts on hold.

**Chart A****Chart B****Chart C**

**Stitch key**  
■ k on RS  
□ p on WS  
■ k on WS

**Sleeves**

With smaller needles, cast on 56 (56, 65, 65) sts. **Beg Rib Pat:** **Row 1** (WS) [p2, k2, p2] 6 (6, 7, 7) times, p2. **Row 2** [k2, p2, k2] 6 (6, 7, 7) times, k2. Rep rows 1 and 2 until rib measures 1¼", end with a WS row. Change to larger needles. Work Chart D. At SAME TIME, inc 1 st each side (working incs into pat) on 5th row, then every 4th row 9 (18, 15, 24) times, every 6th row 16 (10, 12, 6) times—108 (114, 121, 127) sts. Piece measures approx 21½" from beg. Work 2 (2¾, 3¾, 4¾) even. Bind off.

**Finishing**

Block pieces. Join shoulders, using 3-needle bind-off, as foll: join 29 (31, 36, 38) sts of first shoulder, bind off back neck sts until 29 (31, 36, 38) sts rem, then join 2nd shoulder.

**Neckband**

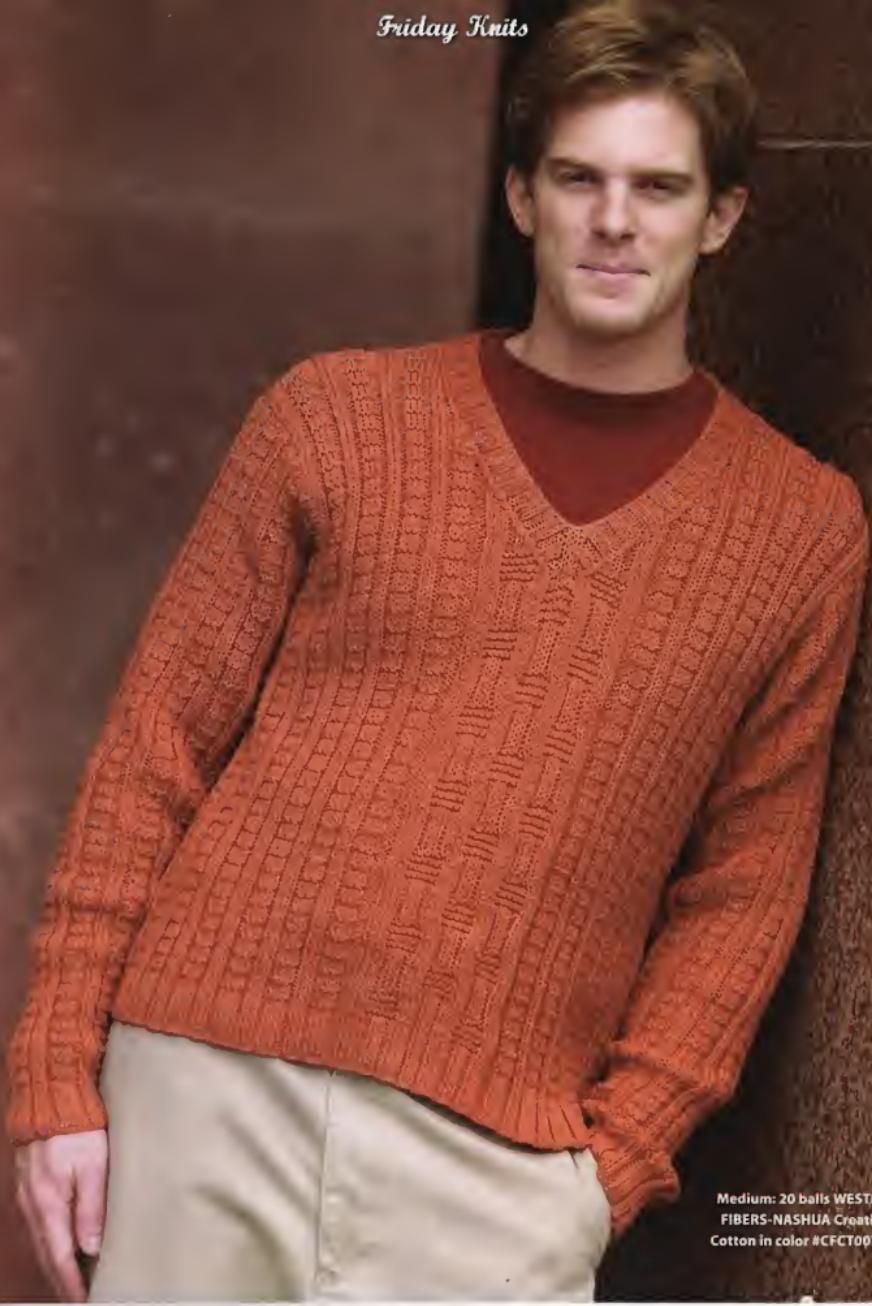
With RS facing and circular needle, beg at left shoulder and pick up and k46 (50,

54, 58) sts evenly along left front neck, place marker (pm), k2 from holder, pm, pick up and k46 (50, 54, 58) sts along right front neck, and 42 (46, 46, 50) sts along back neck—136 (148, 156, 168) sts. Prm, join and work in rnds as foll: **Rnd 1** \*k2, p2; rep from \* to 2 sts before marker, SSK, k2, k2tog, \*p2, k2; rep from \*, end p2. **Rnds 2, 3, 6 and 7** Rib to 2 sts before marker, p2tog, k2, SSP; work in rib pat as established to end. **Rnds 4, 5 and 8** Rib to 2 sts before marker, SSK, k2, k2tog, work in rib pat as established to end. Bind off in rib pat. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. □

Kathy's favorite TV shows to knit by are NFL Football, American Idol, and anything on the Food Network channel.

This handsome sweater features interesting textures with vertical interest. It is perfect for casual evening or weekend dressing.

Designed by  
**Kathy Zimmerman**



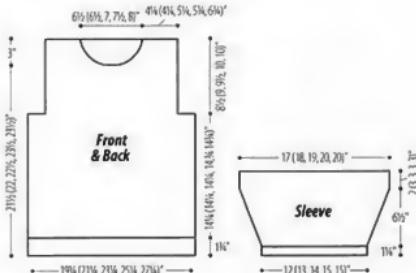
Medium: 20 balls WESTMINSTER  
FIBERS-NASHUA Creative Focus  
Cotton in color #CFC007 Copper

# On The Town

- 64 Beach bands**  
Judy Anderson
- 66 Fitted tank**  
Connie Chang
- 68 Diamond mesh**  
Simone Merchant-Dest
- 70 Auburn mist**  
Connie Chang
- 72 Plein aire**  
Simone Merchant-Dest
- 74 Drifting sand**  
Kathy Zimmerman
- 76 Shifting to neutral**  
Katherine Hunt
- 78 Asian gold**  
Berroco Design Team





**Notes**

1 See School, p. 88, for yo before a k and p st and 3-needle bind-off. 2 Sl sts purwise with yarn at WS of work. 3 See stitch pat instructions and illustrations on p. 65.

**W**hile any of the five patterns in this sampler would create a lovely sweater on its own, we combine them with stockinette stripes and garter ridges for one exciting knit adventure. Slip-stitch sleeves and borders complete the dynamic look.

Designed by  
Judy Anderson

# Beach Bands

**INTERMEDIATE**

A 38½ (42½, 46½, 50½, 54½)\*

B 24½ (25, 25½, 26½, 26½)\*

10cm/4"

48  
26

\*over Garter St St Pat

10cm/4"

36  
24

\*average gauge over Body Pat



• Medium weight

A - 400 (450, 485, 555, 590) yds  
B - 300 (335, 365, 415, 445) yds  
C, D & E - 275 (310, 335, 380, 410) yds each



3.75mm/US 5, 60cm (24") long



\*St holders and marker

**Garter St St Pat ODD # OF STS**

**Row 1 (RS)** With E, knit. **Row 2 (WS)** With E, knit. **Rows 3 and 4** With D, k1, \*sl 1, k1; rep from \*. **Rows 5 and 6** With A, knit. **Rows 7 and 8** With C, k2, \*sl 1, k1; rep from \* to last st, k1. **Rows 9 and 10** With

B, knit. **Rows 11 and 12** Rep row 3. **Rows 13 and 14** With E, knit. **Rows 15 and 16** Rep row 7. **Rows 17 and 18** With A, knit. **Rows 19 and 20** Rep row 3. **Rows 21 and 22** With B, knit. **Rows 23 and 24** Rep row 7. Rep rows 1–24 for Garter St St Pat.

**Back**

With larger needles and E, cast on 123 (135, 149, 161, 173) sts. Work rows 2–24 of Garter St St Pat. With D, k 2 rows, dec 6 (6, 8, 8) sts evenly across 2nd row—117 (129, 141, 153, 165) sts. **Beg Body Pat:** **Row 1 (RS)** With E, knit. **Row 2** With E, pur, dec 1 st—116 (128, 140, 152, 164) sts. **Rows 3 and 4** With B, knit. **Row 5** With A, knit. **Row 6** With A, purl. **Rows 7–14** With C, work 8 rows of Moire St Pat. **Row 15** With B, knit. **Row 16** With B, purl. **Rows 17 and 18** With A, knit. **Rows 19 and 21** With D, knit. **Rows 20 and 22** With D, purl. **Rows 23 and 24** With B, knit. **Rows 25–32** With E, work 8 rows of Diamond Drop Pat. **Row 33** With C, knit. **Row 34** With C, purl. **Rows 35 and 36** With D, knit. **Row 37** With B, knit. **Row 38** With B, purl. **Rows 39–52** With A, work 14 rows of Pebble St Pat. **Rows 53 and 54** With E, knit. **Rows 55 and 57** With C, knit. **Rows 56 and 58** With C, purl. **Row 59** With A, knit. **Row 60** With A, knl, inc 1 st—117 (129, 141, 153, 165) sts. **Rows 61–66** With B, work 6 rows of Crocus Buds Pat. **Row 67** With D, knit. **Row 68** With D, purl. **Rows 69 and 70** With C, knit. **Rows 71 and 72** With B, knit. **Rows 73–80** With D, work 8 rows of Knotted Openwork Pat. Rep rows 1–46 (46, 46, 50, 50) once more. Piece measures

approx 16 (16, 16, 16½, 16½) from beg.

**Shape armholes**

Bind off 12 (18, 18, 18, 18) sts at beg of next 2 rows—92 (92, 104, 116, 128) sts. Work through row 80 of Body Pat—93 (93, 105, 117, 129) sts. Work rows 1–42 (46, 52, 60, 60) (**Note** for sizes 1 and 2X, omit inc on last row)—92 (92, 104, 116, 128) sts. Armhole measures approx 8½ (9, 9½, 10, 10). Place sts on hold.

**Front**

Work as for back until armhole measures 5½ (6, 6½, 7, 7½), end with row 16 (20, 26, 34, 34) of Body Pat—92 (92, 104, 116, 128) sts. **Shape neck** **Next row (RS)** Work 38 (38, 43, 47, 52) sts, join 2nd ball of yarn and bind off center 16 (16, 18, 22, 24) sts, work to end. Working both sides at same time, bind off from each neck edge 2 sts 3 times. Dec 1 st at each neck edge every RS row 6 times—26 (26, 31, 35, 40) sts each side. Work even until armhole measures same length as back. Place sts on hold.

**Sleeves**

With larger needles and A, cast on 66 (72, 78, 84, 84) sts. Work 14 rows of Pebble St Pat, inc 13 sts evenly across on last row—79 (85, 91, 97, 97) sts. Work in Garter

St St Pat, inc 1 st each side (working incs into pat) on 3rd row, then every 4th row 8 times, then every 6th row 7 times—111 (117, 123, 129, 129) sts. Piece measures approx 7½" from beg. Work even for 2 (3, 3, 3), Bind off.

**Finishing**

Block pieces. Join shoulders, using 3-needle bind-off as foll: Join 26 (26, 31, 35, 40) sts of first shoulder, bind off back neck sts until 26 (26, 31, 35, 40) sts rem, then join 2nd shoulder.

**Neckband**

With RS facing, circular needle and A, beg at left shoulder and pick up and k27 sts along left front neck, 16 (16, 18, 22, 24) sts along center front neck, 27 sts along right front neck and 40 (40, 42, 46, 48) sts along back neck—110 (110, 114, 122, 126) sts. Place marker, join and work Pebble St Pat in rnds as foll: **Rnd 1** Knit, dec 8 (8, 8, 12, 12) sts evenly around—102 (102, 106, 110, 114) sts.

**Rnd 2** \*K2tog; rep from \*. **Rnd 3** \*P1, insert LH needle from front to back under strand between last st worked and first st on LH needle, p this strand through front loop; rep from \*. **Rnds 4 and 5** Knit. Rep rnds 2–5 once, then rep rnds 2–4 once more. Bind off. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. □

This is a great pattern to use to experiment with color. Pick 3 values from one color family—light, medium, and dark—and 2 values from a second color family—light and dark. Follow the stripe sequences in the pattern and substitute your colors for ours.

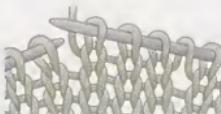
Visit  
[www.knittinguniverse.com](http://www.knittinguniverse.com)  
 for a free download to knit a  
 bag using these techniques.



**Small:** 4 balls TAHKI+STACY CHARLES  
**Cotton Classic** in color #3944  
**Eggplant** (A); 3 balls each #3934 **Lilac**  
 (B), #3923 **Violet** (C), #3610 **Dark**  
**Olive** (D) and #3752 **Light Green** (E)

#### KNOTTED OPENWORK PAT MULTIPLE OF 3 STS

**Row 1 (RS)** Knit. **Rows 2, 4, 6 and 8**  
 Purl. **Rows 3 and 7** K2, \*yo, k3 (illus. 1),  
 pass 3rd st on right needle over first 2 k  
 sts (illus. 2); rep from \*, end k1. **Row 5**  
 M1, \*k3, pass 3rd st on right needle over  
 first 2 k sts; yo; rep from \*, end k2.



1 Yo, k3.



2 Pass 3rd st on right needle over first 2 k sts.

#### CROCUS BUDS PAT ODD # OF STS

**Rows 1 and 5 (RS)** K2, \*yo, k2; rep  
 from \* to last st, k1. **Rows 2 and 6**  
 P2, \*p3 (illus. 1), pass 3rd st on right  
 needle over first 2 p sts (illus. 2); rep  
 from \*, end pl. **Row 3 K3**, \*yo, k2; rep  
 from \* to end. **Row 4 P1**, \*p3, pass 3rd  
 st on right needle over first 2 p sts; rep  
 from \*, end p2.



1 Yo, k2.



2 Pass 3rd st on right needle over first 2 p sts.

#### PEBBLE STITCH PAT EVEN # OF STS

**Row 1 (RS)** Knit. **Row 2 Purl.** 3 K1,  
 \*k2tog; rep from \*, end k1. **Row 4 K1**,  
 \*k1, insert left needle from front to  
 back under strand between last st  
 worked and first st on left needle, k  
 this strand through front loop (illus.  
 1 and 2); rep from \*, end k1. **Rows**  
**5-12** Rep rows 1-4 twice. **Row 13 and**  
**14 Knit.**



1 K1, then insert left needle from front  
 to back under strand between last stitch  
 knitted and first stitch on left needle.



2 Knit this strand through the front  
 loop, as shown (left). Shown completed  
 (above).

#### DIAMOND DROP PAT MULTIPLE OF 4 STS

**Rows 1, 3, 5 and 7 (RS)** Knit. **Rows**  
**2 and 6 P1**, \*yo, p2 (illus. 1), pass yo  
 over 2 p sts (illus. 2), p2; rep from \*.  
 End last rep p1, instead of p2. **Row 4**  
**P3**, \*yo, p2, pass yo over 2 p sts, p2;  
 rep from \* to last st, p1. **Row 8 Knit.**



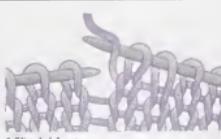
1 Yo, p2.



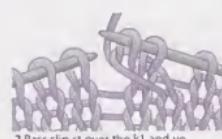
2 Pass yo over 2 purl sts.

#### MOIRE STITCH PAT EVEN # OF STS

**Row 1 (RS)** Knit. **Rows 2, 4, 6 and 8**  
 Purl. **Rows 3, 5, and 7** K1, \*sl 1, k1,  
 yo (illus. 1), pass sl st over k1 and yo  
 (illus. 2); rep from \*, end k1.



1 Slip 1, k1, yo.



2 Pass sl st over the k1 and yo.



## Notes

1 See School, p. 88, for SSK, Make 1 (M1), intarsia, 3-needle bind-off, and single crochet (sc). 2 Bring new color under old at color change to twist yarns and prevent holes. 3 Keep 1 st at each edge in garter st (k every row) for selvage.



**S**leek shaping and contrasting rib panels define this tank. Minimal finishing: all one needs is to seam and add the crochet border.

Designed by  
Connie Chang

# Fitted Tank

## INTERMEDIATE



XS (S, M, L, XL)  
A 32 (36, 40, 43½, 47½)"  
B 19½ (20, 21, 21½, 22½)"



\* over St st (kn on RS, p on WS)



MC = 420 (500, 590, 640, 750) yds  
CC = 120 (145, 165, 180, 210) yds

**DEC 1 ST (AT SIDE EDGES)**

*Over first 11 sts of RS row* With CC, rib 8; with MC, k1, [SSK] twice.

*Over last 11 sts of RS row* With MC, k2tog, k1; with CC, rib 8.

**DEC 1 ST (AT NECK EDGES)**

*Over last 10 sts of left front neck edge* With MC, k2tog, k1; with CC, rib 7.

*Over first 10 sts of right front neck edge* With CC, rib 7; with MC, k1, SSK.

**DEC 2 STS (AT SIDE EDGES)**

*Over first 13 sts of RS row* With CC, rib 8; with MC, k1, [SSK] twice.

*Over last 13 sts of RS row* With MC, [k2tog] twice, k1; with CC, rib 8.

**INC 1 ST (AT SIDE EDGES)**

*Over first 9 sts of RS row* With CC, rib 8; with MC, k1, M1.

*Overlast 9 sts of RS row* With MC, M1, k1; with CC, rib 8.

**Back**

With CC, cast on 8 sts; with MC, cast on 74 (84, 94, 104, 114) sts; with a 2nd ball of CC, cast on 8 sts—90 (100, 110, 120, 130) sts. **Row 1 (RS)** With CC, [k1, p1] 4 times; with MC, k to last 8 sts; with CC, [p1, k1] 4 times. **Row 2** With CC, k2, [p1, k1] 3 times; with MC, p to last 8 sts; with CC, [k1, p1] 3 times, k2. Cont in pat as established for 12 (12, 14, 14, 16) rows more.

*Shape waist*

Dec 1 st each side on next row, then every 10th (12th, 12th, 14th, 14th) row twice more—84 (94, 104, 114, 124) sts. Work 9 (9, 11, 11, 13) rows even. Inc 1 st each side on next row, then every 12th row twice more—90 (100, 110, 120, 130) sts. Work even until piece measures 11½ (12, 12½, 13, 13½) from beg, end with a WS row. *Shape armholes*

Dec 2 sts each side every RS row 2 (3, 4, 5, 6) times. Dec 1 st each side every RS row 4 (4, 5, 5, 5) times—74 (80, 84, 90, 96) sts. Work even until armhole measures 8 (8, 8½, 8½, 9"), end with a WS row. Place sts on hold.

**Front**

With CC, cast on 8 sts; with MC, cast on 31 (36, 41, 46, 51) sts; with a 2nd ball of MC, cast on 13 sts; with a 2nd ball of MC, cast on 31 (36, 41, 46, 51) sts; with a 3rd ball of CC, cast on 8 sts—91 (101, 111, 121, 131) sts. **Row 1 (RS)** With CC, [k1, p1] 4 times; with MC, k31 (36, 41, 46, 51); with CC, [p1, k1] 6 times; with MC, k31 (36, 41, 46, 51); with CC, [p1, k1] 4 times. **Row 2** With CC, k2, [p1, k1] 3 times; with MC, p31 (36, 41, 46, 51); with CC, [p1, k1] 6 times; with MC, p31 (36, 41, 46, 51); with CC, [k1, p1] 3 times, k2. Cont in pat as established, working waist shaping as for back—85 (95, 105, 115, 125) sts after decs have been worked, and 91 (101, 111, 121, 131) sts after incs have been worked. Work even until piece measures same length as back to underarm.

*Shape armholes and V-neck*

**Next row (RS)** With CC, rib 8; with MC, k1, [SSK] twice, k26 (31, 36, 41, 46); with CC, [p1, k1] 3 times, M1, join a 4th ball of CC and k1, [k1, p1] 3 times; with MC, k to last 13 sts, [k2tog] twice, k1; with CC, rib 8. Cont to shape armhole each side as for

back, AT SAME TIME, dec 1 st at each neck edge alternately [on 4th row once, then on 2nd row once] 5 (5, 3, 8, 6) times, then every 4th row 5 (5, 9, 2, 6) times—23 (26, 28, 28, 31) sts each side. Work even until armholes measure same length as back. Place sts on hold.

*Finishing*

Block pieces. Join shoulders, using 3-needle bind-off, as foll: Join 16 (19, 21, 21, 24) sts of first shoulder, place rem 7 CC sts on hold, then bind off back neck st until 16 (19, 21, 21, 24) sts rem, place first 7 CC sts of other front on hold, then join shoulder sts as before.

*Back neckband*

Place 7 CC sts from left front shoulder on needles and work in rib pat as established until piece, when slightly stretched, measures long enough to reach center back, end with a WS row. Place sts on hold. Rep for right front. Join neckband sts using 3-needle bind-off. Then sew neckband to back neck, with seam at center back. Sew side seams, leaving 1½" open at lower edge for side vents. With RS facing and crochet hook, work 2 rows sc evenly along lower edge of front and back, matching colors. □

*When Connie isn't knitting obsessively or hanging out at Knitting Etc. in Ithaca, NY, she tries to work on her day job in physics. This is her first foray into design.*

**Extra Small: 2 hanks BROWN SHEEP**

**COMPANY, INC.** Cotton Fleece in color #CW800 Prairie Lupine (MC) and 1 hank #CW695 Lilac Haze (CC)

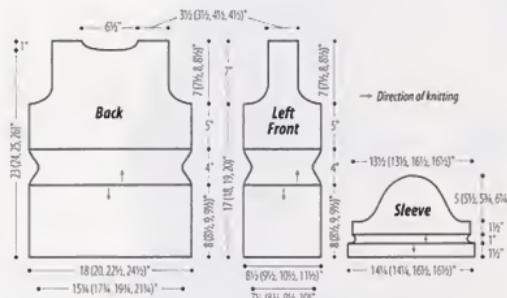


## Notes

1 See School, p. 88, for SSK, S2KP2, invisible cast-on and single crochet (sc).

2 Use invisible cast-on throughout. 3 Sweater is worked from waist ribbing to shoulder, then worked from cast-on sts of ribbing down to lower edge.

4 Sweater is worked with 2 strands held tog throughout. 5 Dots of Chart A must be paired with a corresponding number of yo's in order to maintain correct st counts. When working shaping, if there aren't enough sts to work a dec, omit the yo(s).



Ribbing worked between the upper diamond lace and lower column lace creates an hourglass without darts. The two lace areas are lighter and advance visually over the solid rib—that's clever pattern placement.

Designed by

Simona Merchant-Dest

# Diamond Mesh

## INTERMEDIATE



S (M, L, XL)

A 36½ (40%, 45, 49) "

B 24 (25, 26, 27) "

10cm/4"

30  
20

over Chart A, using larger needles and 2 strands held together

Chart A

12																								
10																								
8																								
6																								
4																								
2																								

End Back      R Front M, 1X      End Back      Beg Back      L Front M, 1X  
R Front S, L      End L Front All Sizes      Beg Sleeve S, M      Beg Sleeve S, M  
End Sleeve L, 1X      Beg & Front All Sizes      Beg & Front All Sizes  
End Sleeve L, 1X      Beg Sleeve L, 1X

11-st rep

Chart B

11	2	3	4	5	6	7	8	9	10	11	12

6-st rep

Stitch key

- K on RS, p on WS
- P on RS, k on WS
- ☒ K2tog    ☐ SSK
- ▢ Yarn over (yo)
- ▲ S2KP2

K2, P2 Rib MULTIPLE OF 4 STS, PLUS 2

Row 1 (WS) \*2, k2; rep from \*, end p2. Row 2 \*K2, p2; rep from \*, end k2. Rep rows 1 and 2 for K2, P2 Rib.

BACK

Upper part

With smaller needles, cast on 90 (102, 114, 122) sts. Work in K2, P2 Rib for 4", end with a RS row. **Next row (WS)** Purl, dec 0 (2, 2, 0) sts evenly across—90 (100, 112, 122) sts. Change to larger needles. Beg and ending as indicated for back, work Chart A until piece measures 9" from beg, end with a WS row.

Shape armholes

Bind off 5 (5, 6, 7) sts at beg of next 2 rows, 3 (3, 4, 5) sts at beg of next 2 rows, 2 sts at beg of next 0 (4, 2, 6) rows. Dec 1 st each side every RS row 3 (4, 5, 4) times—68 (68, 78, 78) sts. Work even until armhole measures 6 (6½, 7, 7½)", end with a WS row.

Shape neck

**Next row (RS)** Work 22 (22, 27, 27) sts, join 2nd ball of yarn and bind off center 24 sts,

work to end. Working both sides at same time, bind off from each neck edge 3 sts once, 1 st once—18 (18, 23, 23) sts each side. Work even until armhole measures 7 (7½, 8, 8½)". Bind off.

Lower part

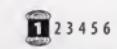
Place 90 (102, 114, 122) cast-on sts on smaller needle, ready to work a WS row. **Next row (WS)** Purl, inc 3 (3, 3, 7) sts evenly across—93 (105, 117, 129) sts. Change to larger needles. Work Chart B for 8 (8½, 9, 9½)", end with a WS row. Bind off.

LEFT FRONT

Upper part

With smaller needles, cast on 42 (50, 54, 58) sts. Work in K2, P2 Rib for 4", end with a RS row. **Next row (WS)** Purl, dec 0 (3, 1, 0) sts evenly across—42 (47, 53, 58) sts. Change to larger needles. Beg and end—

(continues on page 98)



+ Super Fine weight  
- 1625 (1900, 2200, 2450) yds



+ 4mm/US 6 and 4.5mm/US 7,  
or size to obtain gauge



+ 3.5mm/US 8



+ Six 20mm (¾") oval



+ St markers

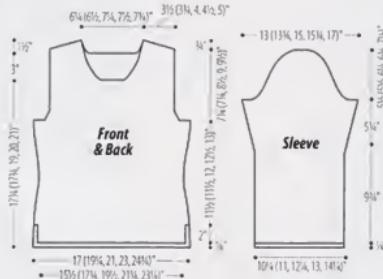
Small: 10 balls NATURALLY

Dawn in color #3



**Notes**

**1** See School, p. 88, for SSK, SSP, SSSK, SSSP, Make 1 (M1) and yarn over (yo) before a k and p st. **2** Keep at least 1 st at each edge in St st for selvage. **3** Decs of Chart Pat must be paired with a corresponding number of yo's in order for st count to rem consistent. When working shaping, if a dec cannot be worked, omit the corresponding yo(s) as well; work these sts in St st instead.



# Auburn Mist

**INTERMEDIATE**

XS (S, M, L, XL)

A 34 (38 1/2, 42, 46, 49 1/2)  
B 22 1/4 (23 1/4, 23 1/2, 24 1/2, 25 1/2)  
C 28 (28 1/2, 29 1/2, 31, 32)

10cm<sup>2</sup>

\* over St st (k on RS, p on WS), using larger needles



• Super fine weight

+ 875 (975, 1100, 1200, 1350) yds



\* 2.75mm/US 2 and 3.25mm/US 3, or size to obtain gauge



\* 2.75mm/US 2, 7.2cm (29") long



• St markers

**Dec rows****At beg of RS rows** K1, SSK.**At end of RS rows** K2tog, kl.**Inc rows****At beg of RS rows** K1, M1.**At end of RS rows** M1, k1.**Chart Pat**

8-st rep							
6	o	o	o	o	o	o	o
5	o	o	o	o	o	o	o
4	o	o	o	o	o	o	o
3	o	o	o	o	o	o	o
2	o	o	o	o	o	o	o
1	o	o	o	o	o	o	o

**Stitch key**

□ K on RS, p on WS

☒ K2tog on RS,

p2tog on WS

☒ SSK on RS, SSP on WS

▢ Yarn over (yo)

▢ SSSK on RS,

SSSP on WS

**Back**

With smaller needles, cast on 111 (125, 137, 149, 161) sts. K 4 rows. Change to larger needles. \* **Next row** (RS) Knit. **Next row** K3, p to last 3 sts, k3. Rep from \* 9 times more. Piece measures approx 2 1/4" from beg. Work in St st over all sts as foll: Work 12 (12, 14, 16, 18) rows even.

**Shape waist**

Dec 1 st each side on next row, then every 8th row 4 times more—101 (115, 127, 139, 151) sts. Work 19 (19, 21, 23, 25) rows even. Inc 1 st each side on next row, then every 10th row 4 times more—111 (125, 137, 149, 161) sts. Work even until piece measures 13 1/4 (13 3/4, 14 1/4, 14 1/2") from beg, end with a WS row.

**Shape armholes**

Bind off 6 (8, 9, 10, 11) sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row 5 (7, 9, 10, 11) times more—87 (93, 99, 107, 115) sts. Work even until armhole measures 7 (7, 7 1/2, 8, 8 1/2)", end with a WS row.

**Shape neck**

**Next row** (RS) K25 (27, 28, 31, 34), join 2nd ball of yarn and bind off center 37 (39, 43, 45, 47) sts, k to end. Working both sides at same time, dec 1 st at each neck edge every RS row twice—23 (25, 26, 29, 32) sts each side. Work even until armhole measures 7 1/4 (7 3/4, 8 1/2, 9, 9 1/2"), end with a WS row.

**Shape shoulders**

Bind off 8 (8, 9, 10, 11) sts at beg of next 4 rows, 7 (9, 8, 9, 10) sts at beg of next 2 rows.

**Front**

Work as for back until piece measures same length as back to underarm, end with a WS row.

**Shape armholes**

**Next row** (RS) Bind off 6 (8, 9, 10, 11) sts, k until there are 22 (27, 28, 33, 38) sts on RH needle, place marker (pm), [k2tog, yo, k1] 16 (16, 20, 20, 20) times, [k1, k2tog, yo, k1] 1 (1, 0, 0, 0) time, [k1, yo, SSK] once, pm, k (continues on page 100)

**Extra Small: 4 balls TRENDSETTER****YARNS** Super Kid Set in color

#365 Copper

## Notes

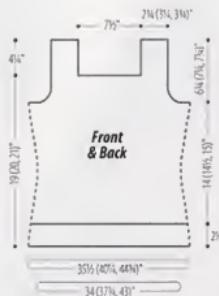
**1** See *School*, p. 88, for SSK, left-slanting loop cast-on, lifted inc (right- and left-slanting), yarn over (yo) before a k and p st, chain (ch) st, and single crochet (sc). **2** Tank top is worked circularly to underarm, then divided, and front and back are worked separately back and forth in rows. **3** Use left-slanting loop cast-on whenever loop cast-on is called for. **4** Sl sts purwise with yarn at WS of work.

## Dec rnd

[K to marker, SSK, k to 2 sts before marker, k2tog] twice, k to end.

## Inc rnd

[K to marker, work left lifted inc, k to 1 st before marker, work right-lifted inc] twice, k to end.



This camisole-inspired tunic relies on buttonhole openings and an interesting drop stitch for its openwork design.

Designed by

Simona Merchant-Dest

# Plein Aire

## ADVANCED



STANDARD FIT

S (M, L)

A 35% (40%, 44%)  
B 23% (24%, 25%)



\* over St st (k every rnd or  
k on RS, p on WS)



\* Light weight

• 650 (775, 875) yds



\* 3.5mm/US 4, or size to obtain  
gauge, 80cm (32") long



\* 3.25mm/US 3



\* St holders and markers

## Body

Cast on 196 (224, 252) sts. Place marker (pm), join and work 6 rnds of Chart A.

**Next rnd** Knit. Work rnds 1–6 of Chart B twice, then work rnds 1–3 once more.

**Next rnd** Knit, dec 6 (14, 14) sts evenly around—190 (210, 238) sts. K 5 rnds. **Next rnd** K23 (25, 29), pm, k49 (55, 61), pm, k46 (50, 58), pm, k49 (55, 61), pm, k23 (25, 29).

## Shape waist

Cont in St st as foll: Work Dec rnd on next rnd, then every 8th rnd twice more—178 (198, 226) sts. Work 15 (17, 19) rnds even. Work Inc rnd on next rnd, work 7 rnds even, then work Inc rnd once more—186 (206, 234) sts. K 1 rnd. Work 6 rnds of Chart A, working 2-st rep only. Work Inc rnd on next rnd, removing all markers except rnd marker—190 (210, 238) sts. **Next rnd** Knit, dec 1 (0, 0) st at end of rnd—189 (210, 238) sts. Work 12 rnds of Chart C. **Next rnd**

Knit, inc 1 (4, 0) sts evenly around—190 (214, 238) sts. **Beg Charts A and B: Rnd 1**

Work 2-st rep of Chart A 16 (19, 22) times, work last st of chart, pm, pl, work 14 sts of Chart B twice, pm, work 2-st rep of Chart A to end. Cont in pats as established between markers as established, and St st over all other sts, for 25 (27, 29) rnds more, ending with rnd 1 (3, 5) of Chart B and 4 (5, 6) sts before rnd marker. Piece measures approx 16 1/2 (17, 17 1/2)" from beg.

Chart A

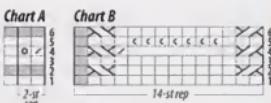


Chart B



Chart C

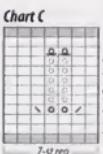


Chart E

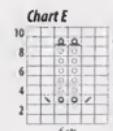


Chart D



## Stitch key

- K on RS, p on WS
- P on RS, k on WS
- K2tog
- SSK

• Yarn over (yo)

• Double yo

• Drop double yo from LH needle,  
yo twice

• K1 through back loop (tbl)

• Loop cast on 1 st

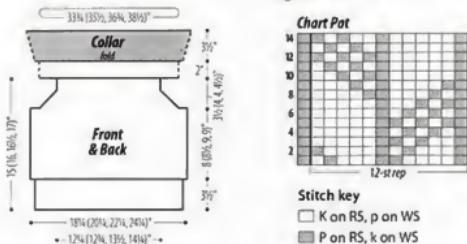
• Bind off 6 sts, sl st  
from RH needle to LH needle, k2tog  
(7 sts dec'd)

• 1/1 RT • 1/1 LT See p. 96.

(continues on page 96)

Small: 6 balls WESTMINSTER  
FIBERS-JAEGER Aqua in color  
#319 Wicker



**Note**

See School, p. 88, for  
Make 1 (M1).

# Drifting Sand

INTERMEDIATE +



STANDARD FIT

S (M, L, XL)

A 3(6 1/2, 6 1/2, 8 1/2)\*  
B 18 (19, 19 1/2, 20)\*

10cm\*4"

28

24

· over Chart Pat,  
using larger needles

1 2 3 4 5 6

· Medium weight

· 650 (800, 880, 1000) yds

· 3.75mm/US 5 and 4mm/US 6,  
or size to obtain gauge· 3.5mm/US 4 and 4mm/US 6,  
60cm (24") long

· St marker

· Tapestry needle

**Back**

With size 3.75mm/US 5 needles, cast on 109 (121, 133, 145) sts. **Beg Rib Pat:** Row 1 (WS) K1, p1, \*k3, p1, k1, p1; rep from \* to last 5 sts, k3, p1, k1. **Row 2** P1, k1, \*p3, k1, p1, k1; rep from \* to last 5 sts, p3, k1, p1. Rep rows 1 and 2 until piece measures 3 1/2", end with a WS row. Change to larger needles. Work Chart Pat until piece measures 11 1/2 (12, 12 1/2, 12 1/2") from beg, end with a WS row.

**Shape armholes**

Bind off 7 (9, 11, 13) sts at beg of next 2 rows, 2 sts at beg of next 8 (10, 14, 16) rows. Dec 1 st each side every RS row 3 (3, 4, 4 1/2) times—73 (77, 81, 85) sts. Work even until armhole measures 3 1/2 (4, 4 1/2") Bind off.

**Front**

Work as for back.

**Finishing**

Block pieces. Sew side seams.

**Armhole bands**

With RS facing and smaller circular needle, pick up and k57 (63, 63, 67) sts evenly along armhole edge. **Next row (WS)** \*P1, k1; rep from \*, end p1. Bind off, using tubular bind-off.

**Collar**

\*With RS facing and smaller circular needle, pick up and k72 (76, 80, 84) sts evenly along top edge of one piece, then cast on for armhole sts, using tubular cast-on, as foll: with a short length of contrasting waste yarn, loop cast on 21 (22, 22, 23) sts onto LH needle, then with RH needle and MC, [purl across cast-on sts, turn work, knit across cast-on sts, turn work] twice (ill. 1).

**Next row (RS)** \*P1, insert LH needle into first MC loop at cast-on edge (ill. 2), k this looptbl; rep from \* to last st, p last st, then insert LH needle into half-stitch at end of row (ill. 3) and k this sttbl—42 (44, 46,

46) cast-on sts. Remove waste yarn. Rep from \*\* once more—228 (240, 248, 260) sts. Place marker, join and work in rnds as foll: \*P1, k1; rep from \*. Cont in rib pat as established for 2", inc 2 (0, 2, 0) sts on last rnd—230 (240, 250, 260) sts. Change to larger circular needle. **Inc rnd** \*P1, k1, p1, k3, p1, k1, p1, M1, k1; rep from \* around—276 (288, 300, 312) sts. **Next rnd** \*P1, k1, p1, k3; rep from \* around. Rep last rnd until collar measures 5 1/4" from beg. Work 2 rnds in p1, k1 rib. Remove marker, then bind off, using tubular bind-off. Fold collar to RS at fold line. □

**K1, P1 TUBULAR CAST-ON**

1 With a length of contrasting waste yarn, loop cast on half the number of stitches needed. With main color, [purl 1 row, knit 1 row] twice.



2 P1, then insert left needle into first MC loop between cast-on stitches; k this looptbl; repeat from \* to the last stitch.



3 Purl last stitch, then pick up half-stitch at end of row and knit thistbl.

**K1, P1 TUBULAR BIND-OFF**

Leave a long end of yarn and thread it in a blunt sewing needle. Assuming the first

stitch is a knit stitch, bring yarn through it as if to purl, leave stitch on knitting needle.

1 Take blunt needle behind knit stitch, between first 2 stitches, and through purl stitch as if to knit. Leave stitches on knitting needle.



2 Bring yarn around to front and through knit stitch as if to knit; pull stitch off knitting needle.



3 Take blunt needle in front of purl stitch and through knit stitch as if to purl. Leave stitches on knitting needle.

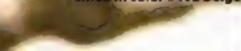


4 Bring yarn through purl stitch as if to purl; pull stitch off knitting needle.

5 Repeat Steps 1–4. Adjust tension.

*Kathy believes that sweaters are like "knitted hugs" you give yourself.*

**Small:** 7 balls JCA/REYNOLDS Soft  
**Lines in color #402 Beige**



**G**rab your favorite pair of slacks or skirt and top it with this versatile linen shell. It is tailored and sleek, with ribs and seed-stitch parallelograms. A fald-over portrait neckline adds a feminine touch.

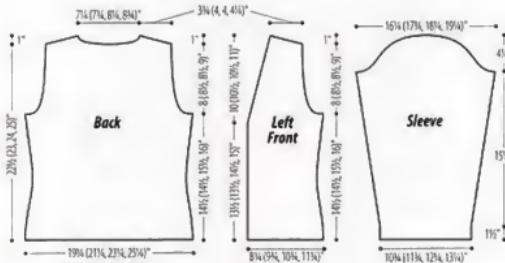
Designed by

Kathy Zimmerman



**Stripe Pat**

**Raw 1 (RS)** With CC, knit.  
**Raw 2** With CC, knit.  
**Rows 3–8** With MC, knit.  
**Row 9** With CC, knit.  
**Row 10** With CC, \*k1, wrapping yarn twice around needle, instead of once (illus. 1); rep from \* to end.  
**Row 11** With CC, \*k1, dropping both wraps (illus. 2); rep from \* to end.  
**Row 12** With CC, knit.  
**Rows 13–16** With MC, knit.  
**Rows 17 and 18** With CC, knit.  
**Rows 19–40** With MC, knit. Rep rows 1–40 for Stripe Pat.



A busy schedule often requires a jacket that can take you from day to evening. You can see how this neutral-toned cardigan may become the mainstay for several seasons. It is an easy knit with a stellar presence.

Designed by  
Katharine Hunt

# Shifting To Neutral

**INTERMEDIATE**

\* over garter st (every row), using larger needles and MC



- Medium weight

MC - 975 (1100, 1250, 1350) yds  
 CC + 500 (560, 650, 700) yds



\* 5mm/US 9,  
 or size to obtain gauge



\* 5mm/US 8, 72cm (29") long

**Back**

With larger needles and MC, cast on 77 (85, 93, 101) sts. K 24 (24, 26, 28) rows. Shape waist Work Stripe Pat, AT SAME TIME, dec 1 st each side on 3rd row, then every 10th row twice more—71 (79, 87, 95) sts. Work 15 rows even. Inc 1 st each side on next row, then every 10th row twice more—77 (85, 93, 101) sts. Work even until piece measures 14½ (14¾, 15¾, 16) from beg, end with a WS row.

**Shape armholes**

Bind off 6 (8, 10, 12) sts at beg of next 2 rows. Dec 1 st each side every RS row 3 (3, 4, 4) times—59 (63, 65, 69) sts. Work even until armhole measures 8 (8½, 8¾, 9) end with a WS row. Cont in garter st with MC only.

**Shape neck and shoulders**

Next raw (RS) Bind off 5 (6, 6, 5) sts, k until there are 12 (12, 12, 14) sts on RH needle, join 2nd ball of yarn and bind off center 25 (27, 29, 31) sts, k to end. Working both sides at same time, work as foll: Next raw Bind off 5 (6, 6, 5) sts, k to end. Cont to bind off at each shoulder edge 5 (5, 5, 6) sts twice. AT SAME TIME, dec 1 st at each neck edge every row twice.

**Left Front**

With larger needles and MC, cast on 35 (39, 43, 47) sts. Work as for back, working waist shaping at beg of RS rows only, until piece measures 13½ (13¾, 14¾, 15) from beg, end with a WS row.

**Shape V-neck and armholes**

Dec 1 st at neck edge (end of RS rows) on next row, then every 4th row 3 (5, 8, 9) times, every 6th row 7 (6, 4, 4) times, AT SAME TIME, shape armhole as for back at beg of RS rows—15 (16, 16, 17) sts. Work 1 row even. Shape shoulder by binding off at beg of RS rows 5 (6, 6, 5) sts once, 5 (5, 5, 6) sts twice.

**Right Front**

Work as for left front, reversing shaping.

**Sleeves**

With larger needles and MC, cast on 43 (47, 49, 53) sts. K 8 rows. Work Stripe Pat (beg with pat row 17), AT SAME TIME, inc 1 st each side (working incs into pat) on 3rd row, then every 8th row 6 (6, 11, 11) times, every 10th raw 4 (4, 0, 0) times—65 (69, 73, 77) sts. Work even until piece measures 14¾ from beg, end with a WS row. Cont in garter st with MC only.

**Shape cap**

Bind off 6 (8, 10, 12) sts at beg of next 2 rows. Dec 1 st each side every row 9 times, then every RS row 4 times, then every 7 rows. Bind off rem 13 sts.

**Finishing**

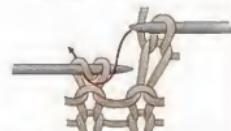
Block pieces. Sew shoulders.

**Front and neck band**

With RS facing, circular needle and CC, pick up and k131 (135, 141, 147) sts evenly along right edge to center of back neck. Beg Seed st: Row 1 (WS) \*K1, pt;

**ELONGATED KNIT STITCH**

1 K1 wrapping yarn twice (instead of once) around needle.



2 On next row, knit the stitch, dropping both wraps.

rep from \*, end k1. Rep row 1 until band measures ¾". Bind off. Work other side to correspond, beg pick-up at center back neck. Set in sleeves. Sew side and sleeve seams. □

**Small:** 6 balls FIESTA Starburst La Boheme in color #22136 Coyote (MC) and 3 balls Meteor in color #19119 Onyx (CC)





*Friday Knits*



Byzantine  
Gold



1 skein JUDI & CO. Corde' in color Tortoise (MC); 1 skein FILATURA DI CROSA/  
TAHKI-STACY CHARLES New Smoking in color #1 (CC)



# Envelope Please

1 skein JUDI & CO. Groovy II in color Black (MC) / 1 skein KNIT ONE  
CROCHET TOO 18 Karat in color #547 (CC)

## T

The little black dress meets its match in this envelope purse. It is the perfect evening bag; it wears like a bracelet and will go with most anything.

Designed by Betsy Hershberg

# EnvelopePlease

## Notes

1 See School, p. 88, for SK2P, cable cast-on and 3-needle bind-off (ridge effect). 2 When working flap, sl st at beg of rows knitwise with yarn in back (wyib); sl first st of SK2P dec purllwise wyib. 3 Use separate lengths of CC for each section; carry MC along side edge.

## INTERMEDIATE

### One size

Approx 7½ x 3½"

### 10cm/4"



20

\* over garter st (k every row)



• Fine weight

MC • 100 yds

\*Carry along weight

CC • 25yds



• 3.75mm/US 5,  
or size to obtain gauge



\* Three 3.75mm/US 5



&  
• 3B1 size 6" glass Miyuki seed  
beads #1254 Matte Metallic  
Green Iris  
• Big Eye beading needle  
• Blunt tapestry needle  
• One set Black Velcro dots,  
approx 15" diameter  
• Sewing needle and black thread

## Flap

String CC yarn with 60 beads. Cast on 61 sts, using 2-handed long-tail cast-on (see illustration), as foll: [cast on 1 st, slide bead to needle (SBj) 60 times, cast on last st. Cut CC. **Next row** (RS) With MC, k60, pl. **Next row** Sl 1, k59, pl. Begin short rows:

**Beg short-row shaping:** **Row 1** (RS) Sl 1, k28, SK2P, k27, pl, turn work. **Row 2** Sl 1, k55, pl, turn. **Row 3** Sl 1, k26, SK2P, k25, pl, turn. **Row 4** Sl 1, k51, pl, turn. String CC yarn with 48 beads. **Row 5** With CC, sl 1, k24, SK2P, k23, pl, turn. **Row 6** With CC, sl 1, [SB, k1] 47 times, SB, pl, turn. Cut CC. **Row 7** With MC, sl 1, k22, SK2P, k21, pl, turn. **Row 8** Sl 1, k43, pl, turn. **Row 9** Sl 1, k20, SK2P, k19, pl, turn. **Row 10** Sl 1, k39, pl, turn. **Row 11** Sl 1, k18, SK2P, k17, pl, turn. **Row 12** Sl 1, k35, pl, turn. String CC yarn with 32 beads. **Row 13** With CC, sl 1, k16, SK2P, k15, pl, turn. **Row 14** With CC, sl 1, [SB, k1] 31 times, SB, pl, turn. Cut CC. **Row 15** With MC, sl 1, k14, SK2P, k13, pl, turn. **Row 16** Sl 1, k27, pl, turn. **Row 17** Sl 1, k12, SK2P, k11, pl, turn. **Row 18** Sl 1, k23, pl, turn. **Row 19** Sl 1, k10, SK2P, k9, pl, turn. **Row 20** Sl 1, k19, pl, turn. String CC yarn with 16 beads. **Row 21** With CC, sl 1, k8, SK2P, k7, pl, turn. **Row 22** With CC, sl 1, [SB, k1] 15 times, SB, pl, turn. **Cut CC. Row 23** With MC, sl 1, k6, SK2P, k5, pl, turn. **Row 24** Sl 1, k11, pl, turn. **Row 25** Sl 1, k4, SK2P, k3, pl, turn. **Row 26** Sl 1, k7, pl, turn. **Row 27** Sl 1, k2, SK2P, k1, pl, turn. **Row 28** Sl 1, k3, pl, turn. **Row 29** Sl 1, SK2P, sl rem 15 sts

purlwise onto RH needle—31 sts. Cut MC.

**Next row** Bind off as foll: Sl 2, \*pass first slipped st over 2nd and off needle, sl 1; rep from \*. Pass cast-on tail at end of row through rem st and secure.

Use CC tails to tighten sts at end of rows and weave in tails.

## Body

With WS facing and MC, pick up and k31 sts evenly along bound-off edge of flap. **Row 1** (RS) [K3, k into front and back of next st] 7 times, k3—38 sts. **Rows 2–6** Knit.

"String CC yarn with 37 beads. **Row 7** With CC, knit. **Row 8** K1, [SB, k1] 37 times. Cut CC.

**Rows 9–14** With MC, knit. **Rows 15 and 16** With CC, knit. **Rows 17–22** With MC, knit.

Rep from \* 3 times more. String CC yarn with 37 beads. Rep rows 7–12 once more.

Work 2-st 1-cord bind-off as foll: **Next row**

(RS) Cable cast on 2 sts onto LH needle, "k1, k2tog, sl these 2 sts back to LH needle;

rep from \* until 2 sts remain. Bind off 1 st and fasten off last st. Use CC tails to tighten sts as necessary and weave in tails.

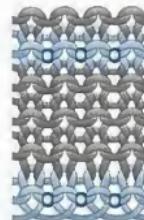
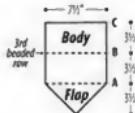
## Handle

With MC, cast on 41 sts onto one dpn. String CC yarn with 40 beads. **Next row**

With CC, sl 1, [SB, k1] 40 times, do not turn work. Slide sts back to opposite end of handle. With MC, bind off all sts purllwise.

## Finishing

Join sides as foll: With RS facing, dpn and MC, pick up and k22 sts evenly along edge of bag from top of flap to 3rd beaded row



Additional bead placement.

(between points A and B), then with a 2nd dpn, pick up and k22 sts to 1-cord edge (between points B and C). Fold body of bag in half with RS facing out. With 3rd dpn, join sts of each needle tog, using 3-needle bind-off. Join other side in same way, beg pick-up at 1-cord edge.

## Attach handle

Fold handle in half with beaded side facing out. With tapestry needle, thread tails from ends of handle through upper left corner of bag, with one end on either side of side seam, one toward the front and one towards the back. Tie tails tog on inside of bag and weave them in. Sew one side of Velcro closure dot on inside of flap at point and the other on outside of bag to correspond.

**TWO-HANDED LONG-TAIL CAST-ON  
(with beads)**

1 String beads onto yarn. Make a slip knot on the needle, leaving a long tail and keeping the strung beads between the needle and the ball of yarn. Wind the tail end around your left thumb, front to back. Wrap the yarn from the ball over your right index finger, slide one bead up very close to the needle and secure both strands in your palms.



2 Insert the needle upwards through the loop on your thumb.



3 Wrap the yarn from the ball over the needle knitwise. Pull the yarn through the loop on your thumb to form a stitch. Tighten the loop on the needle by pulling on the short end. Make sure bead stays tight up against the needle. Continue in this way until all the stitches are cast on.



Cast-on will look like this.

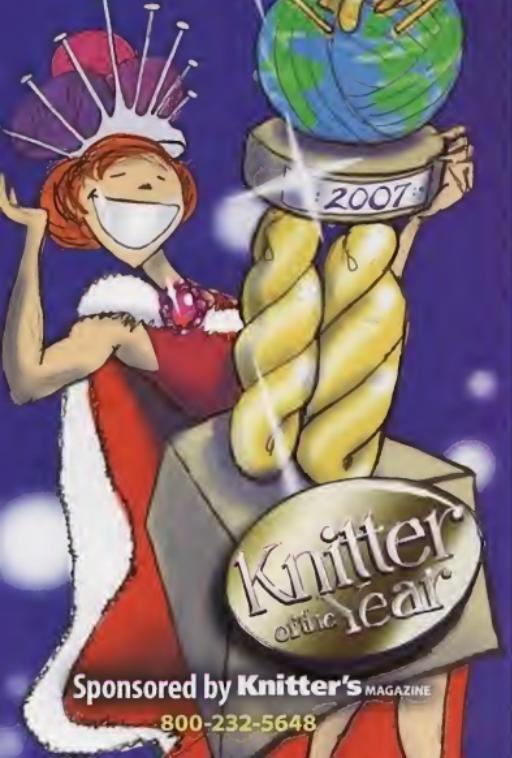


# Do you know

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A special outfit deserves the perfect little bag. This gem is worked in soutache, then embellished with beads and metallic yarn. It is a small project with a big presence.

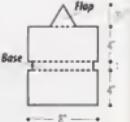
Designed by Betsy Hershberg

## Byzantine Gold

### INTERMEDIATE

#### Notes

1 See School, p. 88,  
for SSK, SK2P, knit  
cast-on and long-tail  
cast-on. 2 Beading  
is done after bag is  
completed.



#### One size

Approx 7" x 4"

10cm/4"  
32  
20

\*over Chart A  
(Precise gauge is not  
important to project.)

1 2 3 4 5 6

\*Fine-Light weight  
MC - 140 yds

1 2 3 4 5 6

\*Fine weight  
CC - 50 yds

X

\* 3.75mm/US 5,  
or size to obtain gauge

&

- \*St holder
- \*S02 size 6" glass Miyuki seed beads #462 Metallic Gold Iris
- \*Big Eye beading needle
- \*Blunt tapestry needle
- \*Two silk covered snaps
- \*Crochet hook

#### Body

With MC, cast on 39 sts, using long-tail cast-on. Work Chart A for 32 rows. **Next row (RS)** Bind off 3 sts in pat, k to last 2 sts, p1, k1. **Next row** Bind off 3 sts in pat, p to end—33 sts [K 1 row, p 1 row] twice, k 1 row. **Next row (WS)** Knit cast on 3 sts, then \*k3, p1; rep from \* to end—36 sts. **Next row** Knit cast on 3 sts, then work row 1 of Chart A—39 sts. Cont to work in pat as established for 30 more rows, ending with chart row 1. **Next row (WS)** Bind off 13 sts knitwise, work in pat until there are 13 sts on RH needle and place these sts on hold, bind off rem sts knitwise.

#### Flap closure

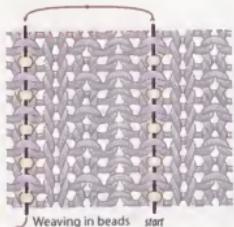
Place 13 sts from holder onto needle, ready to work a WS row. With MC, work 22 rows of Chart B. Fasten off last st.

#### Straps

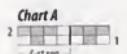
String CC yarn with 89 beads. Cast on 100 sts, using 2-handed long-tail cast-on (see illustration), as foll: cast on 6 sts without beads, [slide bead to needle (SB); cast on 1 st] 89 times, cast on 5 sts without beads. Cut CC. Join MC, leaving a 6-8" tail. K 4 rows. Cut MC, leaving a 6-8" tail. String CC yarn with 89 beads. **Next row (RS)** Bind off 5 sts, [SB and k next st, bringing bead through st on



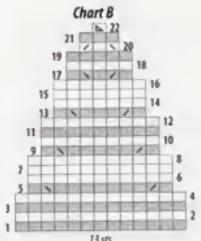
Bead placement on bind-off.



available now

**Stitch key**

- K on RS, p on WS
- P on RS, k on WS
- SSK on WS
- K2tog on WS
- SSK on RS
- K2tog on RS
- SK2P



LH needle along with yarn, pass 2nd st on RH needle over first st and bead] 89 times, making sure that beads fall at front of work (see illustration), bind off rem sts.

**Finishing***Weave beads through sts*

With RS facing, beading needle and CC, beg at cast-on edge and just to left of first knit column (see illustration), pull needle and a long length (at least a yard) of CC up through first st, "string a bead onto needle, run needle under purl st bar; rep from \* to top of Chart A section (16 beads placed), then working yarn into back of fabric, move to left of next knit column and cont placing beads as before down to cast-on edge. Work up and down once more, then skip one knit column and work up and down sts to right of next 4 knit columns. Pull up more length of yarn as necessary. After working in ends, tie to a MC st. Work 2nd side as for first, beg at top of Chart A section and working to bound-off edge.

Sew side seams, then sew 3-st cast-

on and bound-off edges to bottom edges of bag.

With MC, and making sure RS of handle is facing outward, sew non-beaded ends of handle onto insides of the 2 sides of bag. Sew snaps to top of inside of bag, approx 1½" from side edges.

*Bead fringe Closure*

Cut two 18" lengths of CC and using crochet hook, pull them through the point of the flap to create 4 strands. String 17 beads on one strand, then, skipping the last bead strung, run CC back through the rest of the beads. Rep for each strand. Tie each set of 2 strands into a double knot to secure the fringe and pass each end of yarn back through a few beads and cut it off. □

*Betsy likes to think of these little bags as functional adornment. Just toss in your evening essentials; lipstick, cell phone, keys and a credit card and you're good to go!*

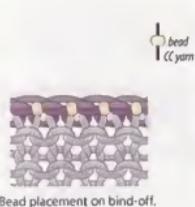
# a Knitter's dozen

## projects you can count on for good design, fun knitting and endless possibilities.

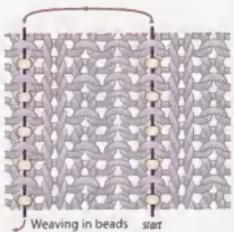


available at fine yarn shops everywhere





Bead placement on bind-off.



available now



# a Knitter's dozen

## projects you can count on for good design, fun knitting and endless possibilities.

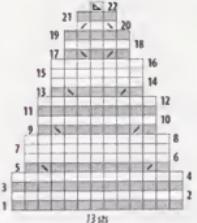
Chart A

2 1  
— 4-strep —

## Stitch key

- K on RS, p on WS
- P on RS, k on WS
- SSK on RS
- K2tog on RS
- SSK on RS
- K2tog on RS
- SK2P

Chart B



LH needle along with yarn, pass 2nd st on RH needle over first st and bead]

89 times, making sure that beads fall at front of work (see illustration), bind off rem sts.

## Finishing

Weave beads through sts

With RS facing, beading needle and CC, beg at cast-on edge and just to left of first knit column (see illustration), pull needle and a long length (at least a yard) of CC up through first st, "string a bead onto needle, run needle under purl st bar; rep from \* to top of Chart A section (16 beads placed), then working yarn into back of fabric, move to left of next knit column and cont placing beads as before down to cast-on edge. Work up and down once more, then skip one knit column and work up and down sts to right of next 4 knit columns. Pull up more length of yarn as necessary. After working in ends, tie to a MC st. Work 2nd side as for first, beg at top of Chart A section and working to bound-off edge.

Sew side seams, then sew 3-st cast-

on and bound-off edges to bottom edges of bag.

With MC, and making sure RS of handle is facing outward, sew non-beaded ends of handle onto insides of the 2 sides of bag. Sew snaps to top of inside of bag, approx 1 1/2" from side edges.

## Bead Fringe Closure

Cut two 18" lengths of CC and using crochet hook, pull them through the point of the flap to create 4 strands. String 17 beads on one strand, then, skipping the last bead strung, run CC back through the rest of the beads. Rep for each strand. Tie each set of 2 strands into a double knot to secure the fringe and pass each end of yarn back through a few beads and cut it off. □

Betsy likes to think of these little bags as functional adornment. Just toss in your evening essentials: lipstick, cell phone, keys and a credit card and you're good to go!



available at fine yarn shops everywhere



# Specifications: At a Glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

## Understanding pattern specifications

### INTERMEDIATE

#### Skill level



STANDARD FIT

S (M, L, XL, 2X)  
A 32 (34½, 40, 45, 48)\*  
B 26 (27½, 29, 29½)\*  
C 24 (26, 27, 28, 29)\*



- over Chart for Shell,  
using larger needles



- Medium weight  
- 500 (600, 700, 800, 900) yds



- 4.3mm/US 7,  
or size to obtain gauge



- St marker

#### Fit

Includes ease (additional width) built into pattern.

#### Sizing

Garment measurements  
at the A, B, and C lines on the fit icon

#### Gauge

The number of stitches and rows you need  
in 10 cm or 4", worked as specified.

#### Yarn weight

and amount in yards

#### Type of needles

Straight, unless circular or double-pointed  
are recommended.

#### Any extras

## Fit



VERY CLOSE FIT

actual bust/chest  
size



CLOSE FIT

actual bust/chest  
size plus 1-2"



STANDARD FIT

bust/chest  
plus 2-4"



LOOSE FIT

bust/chest  
plus 4-6"

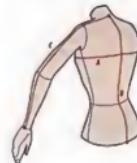


OVERSIZED FIT

bust/chest  
plus 6" or more

## Measuring

- A Bust/Chest
- B Body length
- C Center back to cuff  
(arm slightly bent)



## Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
13	9	N
15	10	
17	12.75	

## Sizing

Measure around the fullest part of your bust/chest to find your size.

Children	2	4	6	8	10	12	14
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Actual chest	21"	23"	25"	26½"	28"	30"	31½"
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Women	XXS	XS	Small	Medium	Large	1X	2X	3X
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Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"	52-54"
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Men	Small	Medium	Large	1X	2X
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Actual chest	34-36"	38-40"	42-44"	46-48"	50-52"
--------------	--------	--------	--------	--------	--------

## Equivalent weights

½ oz	20 g
1 oz	28 g
1½ oz	40 g
1¾ oz	50 g
2 oz	60 g
3½ oz	100 g

## Conversion chart

centimeters	0.394
grams	0.035
inches	2.54
ounces	28.6
meters	1.1
yards	.91

P. 38 The Great Adirondack Yarn Co.  
Angora 100% angora; 1oz (29g);  
100yd (91m)

**Yarn Weight**

1	2	3	4	5	6
<b>Super Fine</b>	<b>Fine</b>	<b>Light</b>	<b>Medium</b>	<b>Bulky</b>	<b>Super Bulky</b>

**Also called**

Sock Fingering Baby	Sport Baby	DK Light- Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving
---------------------------	---------------	-------------------------	---------------------------	------------------------	-----------------

**Stockinette Stitch Gauge Range 10cm/4 inches**

27 sts to 32 sts	23 sts to 26 sts	21 sts to 24 sts	16 sts to 20 sts	12 sts to 15 sts	6 sts to 11 sts
------------------------	------------------------	------------------------	------------------------	------------------------	-----------------------

**Recommended needle (metric)**

2.25 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm	8 mm and larger
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**Recommended needle (US)**

1 to 3      3 to 5      5 to 7      7 to 9      9 to 11      11 and larger

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

P. 32 Universal Yarn, Inc. **Deluxe Worsted**  
4-ply worsted; 100g (220g); 200m (200m)

P. 32 Universal Yarn, Inc. **Tango** 50% super  
wash wool, 50% fine dralon; 140g;  
100m (95m)

P. 33 Aurora-Ornaghi **Filati Gonge** 55%  
polyester, 25% cotton, 20% acrylic; 140g;  
100m (95m)

P. 34 Karabella Yarns **Picnic** 72% polyester,  
28% cotton; 140g (50g); 130yd (120m)

P. 38 The Great Adirondack Yarn Co.  
**Apollo** 50% silk, 50% wool; 4oz (114g);  
100yd (46m)

P. 38 The Great Adirondack Yarn Co.  
**Waterfall** 54% nylon ribbon, 39% mohair,  
7% silk; 4oz (114g); 200yd (182m)

P. 38 The Great Adirondack Yarn Co.  
**Shimmer** 50% metallic polyester, 50% nylon;  
1/4oz (50g); 150yd (137m)

P. 38 The Great Adirondack Yarn Co.  
**Victorio** 75% rayon, 20% cotton, 5% nylon;  
1/4oz (70g); 75yd (68m)

P. 38 The Great Adirondack Yarn Co. **Pouf**  
100% rayon shorter eyelash; 2.5oz (72g);  
75yd (91m)

P. 38 The Great Adirondack Yarn Co. **Funky  
Block Edge** 95% rayon, 5% polyester; 2oz  
(57g); 100yd (91m)

P. 38 The Great Adirondack Yarn Co.  
**Metallic Tweed** 75% rayon, 25% metallic  
2-sided ribbon; 2oz (57g); 75yd (68m)

P. 38 The Great Adirondack Yarn Co. **Fancy**  
95% rayon, 5% polyester iris châtelaine; 1oz  
(29g); 100yd (91m)

P. 40 Westminster Fibers-Rowan Cotton  
Jeans 100% cotton; 140g (50g); 82yd (75m)

P. 42 CHS Yarns/Lily Chin Signature  
Collection **Gotham** 48% pima cotton, 52%  
merino wool; 114oz (50g); 116yd (107m)

P. 44 Plymouth Yarn **Platinum** 50% rayon,  
30% nylon, 20% angora; 14oz (50g);  
99yds (91m)

P. 48 Plymouth Yarn **Boku** 95% wool, 5%  
silk; 140oz (50g); 99yd (91m)

P. 49 Westminster Fibers-Nashua Creative  
Focus **Worsted** 75% wool, 25% alpaca; 31/oz  
(100g); 220yd (200m)

P. 49 Plymouth Yarn **Fantasy Naturelle**  
100% cotton; 31/oz (100g); 140yd (128m)

P. 52 Coats & Clark-TLC **Cotton Plus**  
51% cotton, 49% acrylic; 31/oz (100g);  
178yd (163m)

P. 54 Manos del Uruguay **Cotton Stria**  
100% cotton; 114oz (50g); 116yd (106m)

P. 56 JCA-Jo Sharp **Soho Summer DK Cotton**  
100% cotton; 114oz (50g); 109yd (100m)

P. 58 Skacel-Schulana **Merino Cotton 135**  
53% wool, 47% cotton; 114oz (50g);  
148yd (135m)

**Yarn Weight**

1	2	3	4	5	6
<b>Super Fine</b>	<b>Fine</b>	<b>Light</b>	<b>Medium</b>	<b>Bulky</b>	<b>Super Bulky</b>

**Also called**

Sock Fingering Baby	Sport Baby	DK Light- Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving
---------------------------	---------------	-------------------------	---------------------------	------------------------	-----------------

**Stockinette Stitch Gauge Range 10cm/4 inches**

27 sts to 32 sts	23 sts to 26 sts	21 sts to 24 sts	16 sts to 20 sts	12 sts to 15 sts	6 sts to 11 sts
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**Recommended needle (metric)**

2.25 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm	8 mm and larger
--------------------------	--------------------------	-------------------------	------------------------	----------------------	-----------------------

**Recommended needle (US)**

1 to 3      3 to 5      5 to 7      7 to 9      9 to 11      11 and larger

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

P. 60 Westminster Fibers-Nashua Creative  
**Focus Cotton** 100% mercerized cotton;  
140oz (50g); 93yd (85m)

P. 76 Fiesta **Meteor** 50% rayon, 50% cotton;  
4oz (115g); 180yd (164m)

P. 64 Tahki-Stacy Charles **Cotton Classic**  
100% mercerized cotton; 140z (50g);  
108yd (100m)

P. 76 Fiesta **Starburst Lo Boheme**  
strand 1: 64% kid mohair, 28% wool,  
8% nylon; strand 2: 100% rayon; 4oz (115g);  
165yd (151m)

P. 66 Brown Sheep Company, Inc **Cotton  
Fleece** 80% cotton, 20% merino wool; 114oz  
(100g); 215yds (197m)

P. 78 Berroco **Bonsai** 97% bamboo, 3%  
nylon; 114oz (50g); 77yd (71m)

P. 68 Naturally Down **50% wool, 50%**  
silk; 88oz (25g); 171yd (156m)

P. 82 Judi and Co. **Groovy II** 100% nylon;  
7oz (200g); 197yd (180m)

P. 70 Trendsetter Yarns **Super Kid Seto**  
70% super kid mohair, 30% seta silk; 88oz  
(25g); 230yd (212m)

P. 82 Knit One, Crochet Too **18 Karat** 65%  
viscose, 35% metallized polyester; 88oz  
(25g); 224yd (204m)

P. 72 Westminster Fibers-Jaeger **Aqua**  
100% mercerized cotton; 114oz (50g);  
115yd (106m)

P. 84 Judi and Co. **Corde** 100% rayon with  
cotton core; 51/oz (157g); 144yd (131m)

P. 74 JCA-Jo Sharp **Reynolds Soft Linen** 53% flax,  
47% acrylic; 114oz (50g); 94yd (86m)

P. 84 Tahki-Stacy Charles-Filatura di Crosa  
**New Smoking** 65% viscose, 35% polyester;  
88oz (25g); 132yd (120m)

# Friday Knits

## Knitter's School

### beginner basics

#### • KNIT CAST-ON • KNIT

#### KNIT CAST-ON



1 Start with a slipknot on left needle (first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slipknot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

#### KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



4 Knit stitch completed.

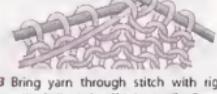
#### PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

#### BIND OFF KNITWISE



1 Knit 2 stitches as usual.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).



3 Knit 1 more stitch.

4 Pass first stitch over second.

Repeat Steps 3-4.

When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Work Steps 1-4 of Bind-off Knitwise except; purl the stitches instead of knitting them.



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

### abbreviations

*approx* approximately

*beg* begin(ning)(s)

*CC* contrasting color

*cm* centimeter(s)

*cn* cable needle

*cont* continue(ed)(es)(ing)

*dec* decrease(ed)(es)(ing)

*dpm* double-pointed needle(s)

*fol* follow(s)(ing)

*g* gram(s)

" inch(es)

*inc* increase(ed)(es)(ing)

*k* knit(ting)(s)(ted)

*LH* left-hand

*m* meter(s)

*M1* Make one stitch (increase)

*MC* main color

*mm* millimeter(s)

*oz* ounce(s)

*p* purled(ing)(s)

*pat(s)* pattern(s)

*pm* place marker

*pso* pass slipped stitch(es) over

*rem* remain(s)(ing)

*rep* repeat(s)

*rev* reverse

*RH* right-hand

*RS* right side(s)

*rnd* round(s)

*sc* single crochet

*sl* slip(ed)(ping)

*SKP* slip, knit, pso

*slip* slip, knit these 2 sts tog

*ssp* slip, purl these 2 sts tog

*st(s)* stitch(es)

*St st* stockinette stitch

*tbl* through back of loop(s)

*tog* together

*WS* wrong side(s)

*wytlb* with yarn in back

*wyif* with yarn in front

*yd(s)* yard(s)

*y/o(2)* yarn over (twice)

### working from charts

**Charts** are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches.

**Squares** contain knitting symbols.

**The key** defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key.

The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left marks a wrong-side row that is worked rightward. Since many stitches

are worked differently on wrong-side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

**Bold lines** within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern

indicates for the required size, work across to the second line, then repeat the stitches between the repeat lines as many times as directed, and finish the row.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

# instructions

• SSK • SSP • SSSK • SSSP  
 • INTARSIA • S2KP2  
 • MAKE 1 KNIT & PURL  
 • SK2P

**SSK***A left-slanting single decrease.*

1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together: 2 stitches become 1.



The result is a left-slanting decrease.

**SSP** *A left-slanting single decrease.*

1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops,' into the second stitch and then the first.



3 Purl them together: 2 stitches become 1.



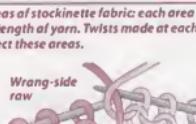
The result is a left-slanting decrease.

**SSSK***A left-slanting double decrease.*

Work same as SSK except: 1 Slip 3 stitches. 2 Knit these 3 stitches together.



Work same as SSP except: 1 Slip 3 stitches... 2 Slip these 3 stitches... into third stitch, then second, and then first. ... 3 stitches become 1.

**S2KP2, SL2-K1-P2SS0** *A centered double decrease.*

1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

**MAKE 1 (M1) KNIT***A single increase. (If instructions don't specify, use M1 knit, either left- or right-slanting.)*

For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



Or, for a right-slanting increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Pull, twisting strand by working into loop at back of needle from left to right.



A left-slanting double decrease.

1 Slip 1 stitch knitwise.

2 Knit next 2 stitches together.

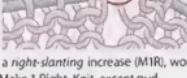
3 Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.



The result is a left-slanting increase.



The result is a right-slanting increase.



For a right-slanting increase (M1R), work as Make 1 Right, Knit, except purl.

(continues on p. 90)

(continued from p. 89)

- YARN OVER BEFORE K & P STS
- I-CORD • 3-NEEDLE BIND-OFF
- LIFTED INCREASE
- SHORT ROWS
- CABLE CAST-ON
- LOOP CAST-ON
- INVISIBLE CAST-ON

**YARN OVER BEFORE A K ST**

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.

**YARN OVER BEFORE A P ST**

With yarn in front of needle, bring it over the needle to the back and to the front again, purl the next stitch.

**I-CORD**

I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.

- 1 Cast on 3 or 4 sts.
- 2 Knit. Do not turn work. Slide stitches to opposite end of needle. Repeat Step 2 until cord is the desired length.

**3-NEEDLE BIND-OFF**

*instead of binding off shoulder stitches and sewing them together.*

**Bind-off ridge on wrong side**

- 1 With stitches on 2 needles, place right sides together. Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from \* once more.
- 2 With left needle, pass first stitch on right needle over second stitch and off right needle.



- 3 Knit next 2 stitches together.
- 4 Repeat Steps 2 and 3, end by drawing yarn through last stitch.



- Bind-off ridge on right side**  
Work as for ridge on wrong side, EXCEPT with wrong sides together.

**LIFTED INCREASE**

Steps below show completed lifted increase.

**Knit**

For a **right increase**: knit into right loop of stitch in row below next stitch on left needle (1), then knit stitch on needle (2).

For a **left increase**: knit one stitch, then knit into left loop of stitch in row below last stitch knitted (3).

**SHORT ROWS**

*Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work o wrap as follows:*

**Knit side**

- 1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.
- 2 With yarn in front, slip next stitch as if to purl. Work to end.



- 3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

**Purl side**

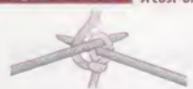
- 1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.
- 2 With yarn in back, slip next stitch as if to purl. Work to end.



- 3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

**CABLE CAST-ON**

*A cast-on that is useful when adding stitches within the work.*



- 1-2 Work as for Steps 1 and 2 of Knit Cast On in Beginner Basics.



- 3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



- 4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

**LOOP CAST-ON**

Often used to cast on a few stitches for a buttonhole. Loops can be formed over the index finger or thumb and can slant to the left or to the right. On the next row, work through back loop of right-slanting loops.

**INVISIBLE CAST-ON**

*A temporary cast-on.*



- 1 Knot working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both strands in left hand; separate strands so waste yarn is over index finger, working yarn over thumb. Bring needle between strands and under thumb yarn so working yarn forms a yarn-over in front of waste yarn.

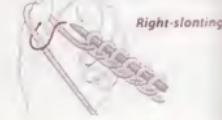


- 2 Holding both yarns taut, pivot hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn. 3 Pivot hand away from you, bringing working yarn under and in front of waste yarn. Bring needle between strands and



- under working yarn, forming a yarn-over in front of waste yarn. Each yarn-over forms a stitch.

Repeat Steps 2-3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row.



**HALF DOUBLE CROCHET**

- HALF DOUBLE CROCHET
- BACKWARD SINGLE CROCHET
- SINGLE CROCHET
- CHAIN STITCH
- LONG-TAIL CAST-ON

1 Insert hook into a stitch, catch yarn, and pull up a loop. Chain 2 (counts as first half double crochet).



2 Yarn over, insert hook into next stitch to the left (as shown). Catch yarn and pull through stitch only; 3 loops on hook.

3 Catch yarn and pull through all 3 loops on hook: 1 half double crochet complete. Repeat Steps 2-3.

**BACKWARD SINGLE CROCHET**

1 Insert hook into a stitch, catch yarn, and pull up a loop. Catch yarn and pull a loop through the loop on the hook. 2 Insert hook into next stitch to right.



3 Catch yarn and pull through stitch only (as shown). As soon as hook clears the stitch, flip your wrist (and the hook). There are 2 loops on the hook, and the just-made loop is to the front of the hook (left of the old loop).



4 Catch yarn and pull through both loops on hook; 1 backward single crochet completed.



5 Continue working to the right, repeating Steps 2-4.

**SINGLE CROCHET (SC)**

1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.



2 Insert hook into next stitch to the left.



3 Catch yarn and pull through the stitch; 2 loops on hook.

**CHAIN STITCH**

4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2-4.

**LONG-TAIL CAST-ON**

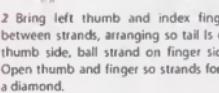
Make a slipknot for the initial stitch, at a distance from the end of the yarn, allowing about  $\frac{1}{2}$ " for each stitch to be cast on. Bring yarn between fingers of left hand and wrap around little finger as shown.



2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.



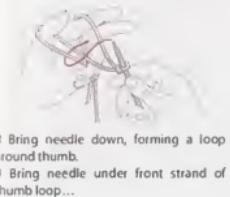
3 Bring needle down, forming a loop around thumb.



4 Bring needle under front strand of thumb loop...



5 ...up over index finger yarn, catching it...



6 ...and bringing it under the front of thumb loop.



7 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One stitch cast on.

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## 1/1 RIGHT TWIST (RT) —



1 Bring right needle in front of first stitch on left needle. Knit second stitch, but do not remove it from left needle.



2 Knit first stitch.



3 Pull both stitches off left needle. Completed 1/1 RT: 1 stitch crosses over 1 stitch and to the right.

## 1/1 LEFT TWIST (LT) —



1 Bring right needle behind first stitch on left needle, and to front between first and second stitches. Knit second stitch, but do not remove it from left needle.



2 Knit first stitch.



3 Pull both stitches off left needle. Completed 1/1 LT: 1 stitch crosses over 1 stitch and to the left.

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(continued from page 72)

**Divide for underarms**

Bind off 8 (10, 12) sts (for underarm), work until there are 87 (97, 107) sts (for front) and place these sts on hold, bind off 8 (10, 12) sts (for underarm), work last 87 (97, 107) sts (for back).

**Back****Shape armholes**

Beg with a WS row, cont in St st, dec 1 st each side every row 8 (10, 12) times, then every other row 1 (2, 3) times—69 (73, 77) sts. **Beg Chart A:**

**Rows 1, 3 and 5** (WS) Sl 1, p to end.

**Row 2** Sl 1, k4, p to last 5 sts, k5. **Row 4** Sl 1, k4, [k2tog, yo] 7 (8, 9) times, k1, work 29 sts as established, [k2tog, yo] 7 (8, 9) times, k4. **Row 6** Rep row 2. **Next row** (WS) Sl 1, p to marker, remove marker, [k1, p1] twice, k1, remove marker, p to end.

**Finishing**

Block piece. Sew shoulders.

**Front neck scallop edging**

With crochet hook, beg at left front corner of neck and work as foll: **Row 1** (RS) Sl st, "ch3, skip 2 sts, sc in 3rd st; rep from " along bound-off edge, ending at right front corner, ch1, turn. **Row 2** \*4 sc into ch-3 space; rep from \*.

Break yarn.

**Back neck scallop edging**

Work as for front.

**Shoulder strap edging**

With WS facing and crochet hook, work 1 row sc along inside edge of shoulder straps.

**Armhole edging**

Work as for shoulder strap edging.

*Perfect for hot steaming summers, this tunic can be worn over a swimsuit or with jeans for a night out. Inspired by torn fabric like those urban style T-shirts, Simona experimented with recreating holes for a knitted wall art for her home.*

**Front****Shape armholes**

Place 87 (97, 107) sts on needle, ready to work a WS row. Cont working Chart B as established over center 29 sts, beg with chart row 3 (5, 1), AT SAME TIME, shape armholes as for back—69 (73, 77) sts. **Beg Chart A: Rows 1, 3**

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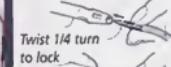


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# Friday Knits

## Diamond Mesh

### Lower part

Place 42 (50, 54, 58) cast-on sts on smaller needle, ready to work a WS row. **Next row** (WS) Purl, inc 3 (1, 3, 5) sts evenly across—45 (51, 57, 63) sts. Change to larger needles. Work Chart B for 8 (8½, 9, 9½)", end with a WS row. Bind off.

### RIGHT FRONT

Work as for left front, reversing pat by beg and ending Chart A as indicated for right front. Reverse armhole shaping by binding off at beg of WS rows and working decs at end of RS rows. Reverse neck shaping by working bind-offs and decs at beg of RS rows. **Size S only** Beg neck shaping 1 row below beg of armhole shaping. **Sizes M (L, 1X) only** Beg neck shaping 3 (7, 11) rows above beg of armhole shaping.

### SLEEVES

#### Upper part

With smaller needles, cast on 66 (66, 78, 78) sts. Work in K2, P2 Rib for 1", end

with a RS row. **Next row** (WS) Purl, inc 2 (2, 4, 4) sts evenly across—68 (68, 82, 82) sts. Change to larger needles. Beg and ending as indicated for sleeve, work Chart A until piece measures 2½" from beg, end with a WS row.

#### Shape cap

Bind off 5 (5, 6, 7) sts at beg of next 2 rows, 2 (2, 3, 3) sts at beg of next 2 rows. Dec 1 st each side on next row, then every 4th row 2 (4, 2, 4) times, then every other row 10 (8, 13, 10) times. Work 1 row even. Bind off 4 sts at beg of next 2 rows, 5 sts at beg of next 2 rows. Bind off rem 10 (10, 14, 14) sts.

#### Lower part

Place 66 (66, 78, 78) cast-on sts on smaller needle, ready to work a WS row. **Next row** (WS) Purl, inc 9 sts evenly across—75 (75, 87, 87) sts. Change to larger needles. Work Chart B for 1½", end with a WS row. Bind off.

#### Finishing

Block pieces. Sew shoulders.

### Button band

With RS facing and smaller needles, pick up and k102 (106, 110, 114) sts evenly along left front edge. Work in K2, P2 Rib for 1½". Bind off. Place 6 markers along band for buttons, with the first ½" from neck edge, the last ½" from lower edge, and 4 others spaced evenly between.

### Buttonhole band

Work as for button band, working buttonholes on 4th row to correspond to button markers as foll: Work 2 tog for each buttonhole; on next row, work yarn over at each bound-off st.

### Crocheted edging

With RS facing and crochet hook, beg at right front edge and work 1 row sc evenly around neck edge.

Sew in sleeves. Sew side and sleeve seams. Sew on buttons. □

This romantic top is worked in 2 easy lace patterns with a rib pattern around the upper waist for a formed fit. It can be worn alone or unbuttoned over a tank top.

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## Auburn Mist

(continued from  
page 70)

to end. **Next raw Bind off** 6 (8, 9, 10, 11) sts,  
p to end—99 (109,  
119, 129, 139) sts. **Beg**

**Chart Pat:** **Row 1 (RS)**  
K1, SSK, k to marker,  
work row 1 of Chart  
Pat between markers,  
k to last 3 sts, k2tog,  
k1. Cont working chart

pat between markers, AT SAME TIME,  
cont to dec 1 st each side every RS row  
5 (7, 9, 10, 11) times more—87 (93, 99,  
107, 115) sts. Work even until armhole  
measures approx 4 (4, 4½, 5½, 5¾)",  
end with chart row 6.

### Shape neck

**Next raw (RS)** Work 33 (35, 36, 39, 42)  
sts in pat, join 2nd ball of yarn and  
bind off center 21 (23, 27, 29, 31) sts,  
work to end. Working both sides at  
same time, bind off from each neck  
edge 2 sts twice. Work 1 row even. Dec  
1 st at each neck edge on next row,  
then every 4th row 5 times more—23  
(25, 26, 29, 32) sts each side. Work even  
until armhole measures same length  
as back to shoulder. Shape shoulders  
as for back.

### Sleeves

With smaller needles, cast on 67 (71,  
79, 85, 93) sts. K 4 rows. Change to  
larger needles. **Beg Chart Pat:** **Row 1**  
(RS) K22 (24, 28, 31, 35), pm, work Chart  
Pat over 23 sts, pm, k22 (24, 28, 31, 35).  
Keeping sts between markers in chart  
pat as established, and sts at each side  
in St st, work even until chart rows  
1-6 have been worked 16 times. Piece  
measures approx 10" from beg. Inc 1  
st each side on next row (working incs  
into St st), then every 6th row 8 times  
more—85 (89, 97, 103, 111) sts. Work 5

rows even. **Next raw (RS)** K to marker,  
remove marker (rm), [k2tog, yo, k1] 7  
times, yo, SSK, rm, k to end. P 1 row.  
Piece measures approx 15½" from beg.  
Cont in St st only.

### Shape cap

Bind off 6 (8, 9, 10, 11) sts at beg of next  
2 rows. Dec 1 st each side every row 5  
times, then every other row 3 (3, 5, 5, 5)  
times, every 4th row 7 (7, 8, 9, 9) times,  
every other row 3 (3, 3, 3, 4) times,  
every row 3 (3, 3, 3, 5) times. Bind off 2  
sts at beg of next 2 rows, 3 sts at beg  
of next 2 rows. Bind off rem 21 (21, 21,  
23, 23) sts.

### Finishing

Block pieces. Sew shoulders.

### Neckband

With RS facing and circular needle, beg  
at right shoulder and pick up and k53  
(55, 59, 61, 63) sts evenly along back  
neck, and 97 (99, 103, 105, 107) sts along  
front neck—150 (154, 162, 166, 170) sts.  
Pm, join, and p 1 rnd, k 1 rnd, p 1 rnd.  
Bind off. Set in sleeves. Sew side seams,  
leaving 2½" at each side edge open for  
side slits. Sew sleeve seams. □

*Connie loves lace used sparingly in  
otherwise simple garments. Worked in a  
luxurious silk mohair blend, this pullover is  
super light and comfortable.*